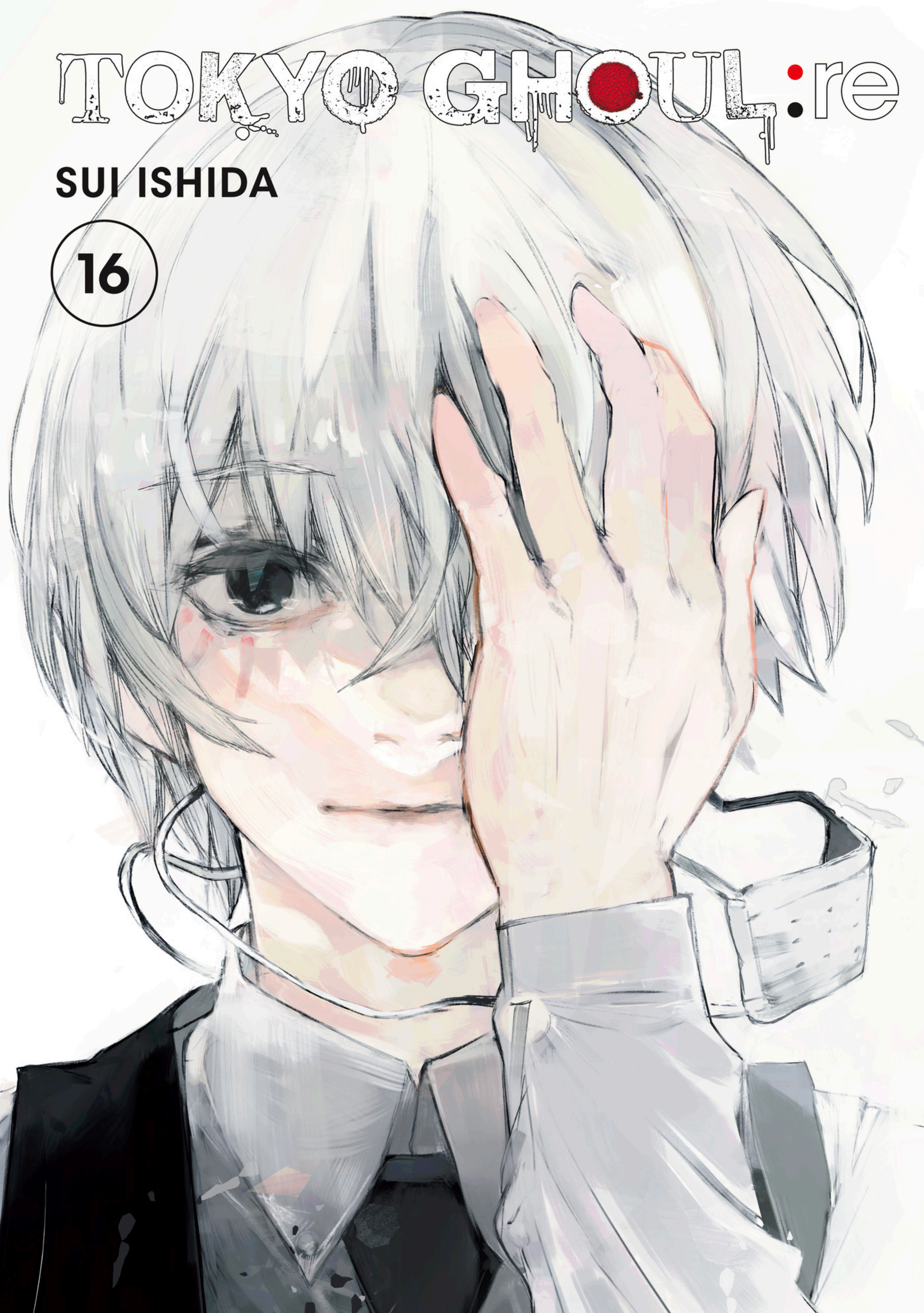
TOKYO GHOUL:re

SUI ISHIDA

16



16
SUI ISHIDA
TOKYO GHOUL :re
東京喰種

TOKYO GHOUL:re 16

東京喰種

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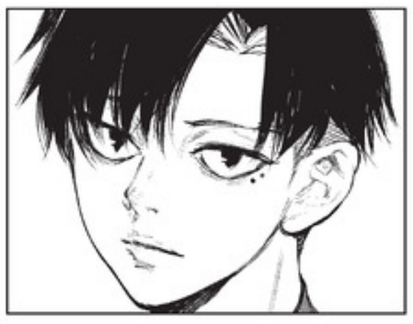
CCG Ghoul Investigators

Tokyo Ghoul:re

The CCG is the only organization in the world that investigates and solves Ghoul-related crimes. Founded by the Washu Family, the CCG developed and evolved Quinques, a type of weapon derived from Ghouls' Kagune. Quinx, an advanced, next-generation technology where humans are implanted with Quinques, is currently under development.

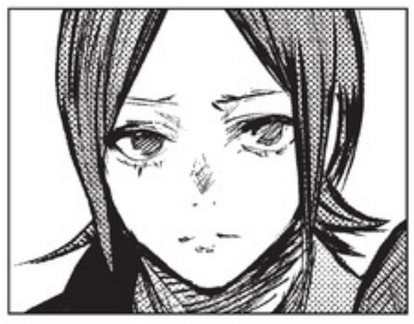
Urie Squad

Qs (Quinx)
- Investigators implanted with Quinques. They all live together in a house called the Chateau.



Kuki Urie
Senior Investigator
New Quinx squad leader and most talented fighter in the squad. Demonstrating leadership after the death of Shirazu. Appointed head of S2 Squad.

Saiko Yonebayashi
Rank 2 Investigator
Supporting Urie as deputy squad leader while playing with her subordinates. Very bad at time management and a sucker for games and snacks.



Toma Higemaru
Rank 3 Investigator
Discovered his Quinx aptitude before enrolling in the academy. Looks up to Urie. Comes from a wealthy family.

Ching-li Hsiao
Rank 1 Investigator
From Hakubi Garden like Hairulhei. Skilled in hand-to-hand combat. Came to Japan from Taiwan as a child.

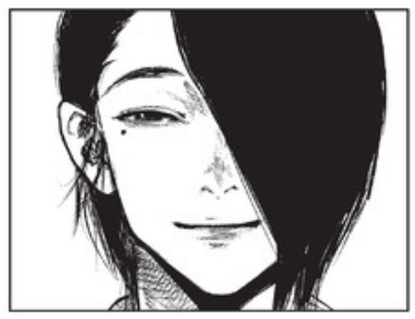
Shinsanpei Aura
Rank 2 Investigator
Nephew of Special Investigator Kiyoko Aura. Unlike his aunt, who graduated at the top of her class, his grades were not that great.

Akira Mado
Former-Assistant Special Investigator
Mentor to Haise. Takes after her father. Determined to eradicate Ghouls. Discharged from the CCG after aiding a Ghoul during the Rushima operation. Working with Amon.

Toru Mutsuki
Rank 1 Investigator
Assigned female at birth, he transitioned after the Quinx procedure. Struggling with the lie he has been living with…

Juzo Suzuya
Special Investitgator
Promoted to special investigator at 22, a feat previously only accomplished by Kisho Arima. A maverick who fights with knives hidden in his prosthetic leg. Appointed head of S3 Squad.

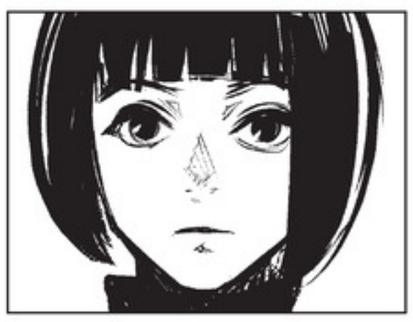
Itsuki Marude
Special Investitgator
Leads Counter-measure II. Working independently to rebuild the CCG due to his doubts about the Washu.



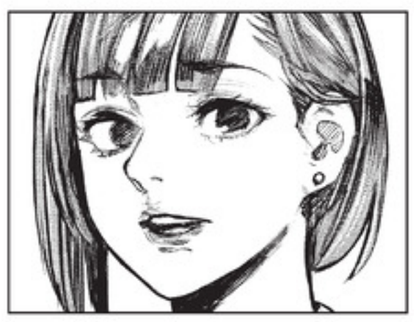
Kichimura Washu
CCG Bureau Chief
Mysterious investigator related to the Washu family. Developed the Oggai for Tokyo Dissolution, a plan to eradicate all Ghouls.

Special Operations Investigator V

Kisho Arima
Special Investigator
An undefeated investigator respected by many at the CCG. Killed at Cochlea by the One-Eyed King.



Kori Ui
Special Investigator
Promising investigator formerly with the Arima Squad. Became a special investigator at a young age, but has a stubborn side. Assistant to the new bureau chief.



Kimi Nishino
Medical student who studied under Akihiro Kano. Specializes in Ghoul research. Currently investigating the Dragon.

Hideyoshi Nagachika
Kaneki's best friend. Worked behind the scenes as Scarecrow, suggesting the CCG and Ghouls join forces to save Kaneki.

Kaiko
Armed operatives who appear when the CCG is in crisis. Secret advisers to the Washu family. Currently under Furuta's command.

T●KY●GH●UL

Tokyo Ghoul :re

Ghouls

They appear human, but have a unique predation organ called Kagune and can only survive by feeding on human flesh. They are the nemesis of humanity. Besides human flesh, the only other thing they can ingest is coffee. Ghouls can only be wounded by a Kagune or a Quinque made from a Kagune.

Clown Masks

Donato Porpora
A Clown. Used his position as the priest of an orphanage to prey on kids. Kotaro Amon's adoptive father.

Kotaro Amon
Known as Floppy after getting Kakuho transplant surgery, but makes a miraculous recovery with Rc Suppressants. Reunited with his former-colleague Akira Mado.

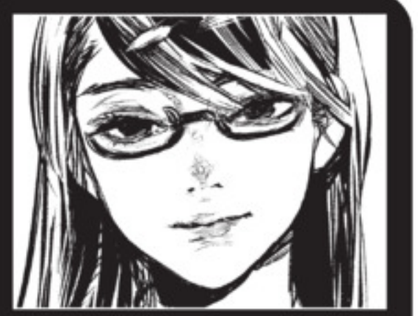
The Goat

The Owl
The current incarnation of investigator Seido Takizawa after Professor Kano implanted him with a Kakuho.

Touka Kirishima
Former manager of Café :re who wanted to carry on the traditions of Anteiku. Pregnant with Kaneki's child.

Ken Kaneki
Served as the Qs Squad mentor as Haise Sasaki. A half-Ghoul who has succeeded Kisho Arima as the One-Eyed King. Leader of the Goat, an anti-human organization based in the underground 24th Ward. Working to feed noncombatant Ghouls and stealing Quiques to render the CCG powerless. Recently married Touka Kirishima but then transformed into the Dragon after ingesting Furuta and the Oggai. Rescued by Touka and the Qs.

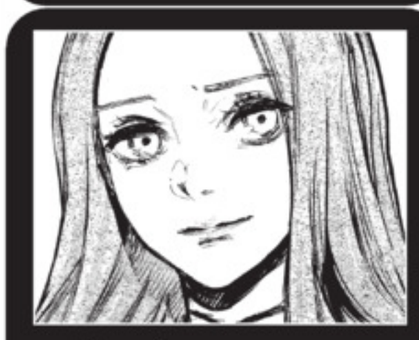
Uta
Owner of HySy Artmask Studio. Made Kaneki and Qs' masks.



Rize
Ghoul belonging to V. Her kakuho was transplanted into Kaneki, Furuta and the Oggai by Dr. Kano.

Nishiki Nishio
The Ghoul known as Orochi. Tracking the Aogiri Tree.

Ayato Kirishima
Touka's younger brother. A Rate SS Ghoul known as the Rabbit. Exploring the lowest level of the 24th Ward.



Itori
Owner of bar Helter Skelter. Values information.

Banjo
Ayato's lieutenant during his Aogiri Tree days.

Shu Tsukiyama
A gourmet Ghoul. Continues to follow Ken Kaneki after the dissolution of his family's conglomerate.

Renji Yomo
Former Café :re barista. Touka and Ayato's uncle.

Hinami Fueguchi
Freed from Cochlea by Kaneki.

So far in :re

Ken Kaneki succeeded Kisho Arima as the One-Eyed King and formed the anti-human organization Goat after the conflicts at Cochlea and Rushima, hoping to create a world where Ghouls and humans can coexist peacefully. Meanwhile, the Washu Family's dark side has been made public and Nimura Furuta, now known as Kichimura Washu, has been appointed new Bureau Chief of the CCG. He hopes to completely eradicate and displace all Ghouls from Tokyo with the Oggai. Kaneki and Touka finally tie the knot, but under orders from Furuta, the Oggai and Suzuya Squad crash the celebration. Backed into a corner, Kaneki consumes the Oggai and transforms into a dragon-like monstrosity before rising to the surface. The Ghouls decide to join forces with the CCG to save Kaneki and the city, and their alliance leads to recovering Kaneki from inside the monster's massive body. However, Furuta can't contain his excitment as the countdown to total human Ghoulification winds down...

I HEAR CLOSE TO A THOU-SAND...

...ROS PATIENTS CAN'T EAT FOOD ANYMORE.

KRNKL

SALMON

130円(税込140円)

Thin Ice :165

HUMAN OR GHOUL...

HOW DO WE DIFFER-ENTIATE THEM NOW...?

FL CK

...TARGETS FOR ERADICA-TION?

ARE EX-HUMANS ...

KRNKL

...WHO KNOWS HOW LONG THAT'LL WORK.

THEY'RE RECEIVING INTRA-VENOUS NUTRITION, BUT...

I AGREED WITH HER.

...AND FIGHT.

SHE SAID I'M AN INVES-TIGATOR, AND I SHOULD STAY... ...

You guys could've gone on your honeymoon instead.

YOUR WIFE COOL WITH THIS?

TAKE-OMI.

LIKE INVESTI-GATOR HIRAKO SAID...

SIGH ...

YOU'RE A GOOD MAN...

...MAYBE EVERY HUMAN IN THE 23 WARDS WILL TURN INTO A GHOUL...

...AND FIND SOME KIND OF TREAT-MENT—

IF WE DON'T FIX THIS SITU-ATION SOON...

IT'S SLOW, BUT HER CONDI-TION IS STEADILY GETTING WORSE.

SAIKO ...

WE'VE IDENTIFIED NINE OVIDUCTS.

... SPAWN, RIGHT ?

BUT IT KEEPS BRING-ING FORTH...

...WE'LL KEEP SEEING MORE AND MORE ROS PATIENTS ...

THAT MONSTER... AS LONG AS THAT THING'S AROUND...

...BUT WHO KNOWS HOW LONG IT'LL TAKE TO REMOVE EVERY SINGLE OVIDUCT.

ONE OF THEM IS IN THE DECAY PHASE...

CUTTING THE POISON OFF AT THE SOURCE IS OUR ONLY OPTION.

...AROUND A PARTICULAR OVIDUCT.

...WE NOTICED THAT THEY'RE CONCEN-TRATED...

AND WHEN WE PIN-POINTED THE LOCATION OF THE POISONOUS ONES...

WE'VE DISCOVERED THAT NOT ALL OF THE SPAWN ARE CARRIERS OF THE POISON.

SOMETHING THAT COULD PROVE TO BE A SOLUTION TO THIS SITUATION.

...SOME-*THING* IS THERE.

THERE'S NO DOUBT...

NO ...

NOT IF THE TEAM IS GHOULS.

BUT EVEN IF THAT'S WHERE THE SOURCE IS, THE RECON TEAM WOULD BE POISONED.

LET ME GO.

WE NEED TO TAKE PRECAU-TIONS...

...THEIR RC CELLS WILL BE AFFECTED.

THERE'S A RISK THAT IF A GHOUL IS EXPOSED TO HIGH LEVELS OF THE POISON...

PERFECT PLACE FOR ***TROUBLE*** TO HIDE.

THERE'S A LARGE UNDER-GROUND OPENING THERE.

YOU ARE, BUT...

...WE HAVE NO IDEA WHAT'S DOWN THERE...

I'M RESISTANT TO THE POISON, AREN'T I?

IF I CAN GO DOWN THERE-

BOOOOOM

?!?!

AN EXPLO-SION ...!!

!

HISS

ZSH ZSH ...?! ZPA ZSH

SPA WHAT THE?!

GAH !!

GWAA !!

!!

TAKE YOUR POSI-TIONS !!!

IT MUST BE V.

TCH FURUTA ...?!

AN ATTACK ...?!

MAYBE ...

...THEY KNOW THAT WE DISCOVERED SOMETHING.

BUT ...

WHY NOW ...?!

STUT!

IS IT AN ATTACK ?!

...HOW DID THEY FIND OUT SO QUICKLY ?!

OUR PRIORITY IS PROTECTING THIS BUILDING OVER FINDING THE SOURCE...

...

WE'LL CALL IN MEMBERS OF THE GOAT TOO!

LET'S ...

HOLD ON.

YES !

IT DOESN'T CHANGE THE FACT WE'RE UNDER ATTACK!

WE NEED TO HELP THE DOVES!

...IS RIGHT. IF SO...

MAYBE KIMI'S THEORY...

...IT COULD MEAN THEY DON'T WANT US TO GO TO THEM...

IF THEY'RE COMING TO US...

...RIGHT NOW.

WE SHOULD FIND THE SOURCE...

I'LL GO.

NO, A CROWD WILL DRAW ATTENTION.

IT HAS TO BE A SMALL TEAM FAMILIAR WITH THE AREA.

WE'LL PROVIDE SECURITY FOR KANEKI.

HE HAS A POINT... BUT HE'LL NEED SECURITY.

AYATO ...

I KNOW MY WAY AROUND DOWN THERE.

TSUKI-YAMA...

I'D LIKE TO GO WITH YOU...

...BUT I WILL SWING MY SWORD UP HERE.

...

WE CAN HANDLE IT.

TMP

...WHO CAN SAVE YONE-BAYASHI.

YOU'RE THE ONLY ONE...

MAKE SURE YOU STAY SAFE...

YEAH...

I WILL.

AT-TEN-TION ...!

THIS BETTER WORK...

COPY THAT ...

ZSS

NAGA-CHIKA? WHAT IS IT?!

A SPECIAL RECON TEAM IS ABOUT TO CONDUCT A SEARCH FOR THE SOURCE OF THE POISON!

WE BELIEVE THIS ATTACK IS A DISTRACTION TO PREVENT THAT FROM HAPPENING!

...WENT OUT OF THEIR WAY TO PRESENT THEM-SELVES TO US!

THESE FOOLS ...

...

KEEP THEM OCCUPIED HERE...

...SO THE RECON TEAM CAN DO THEIR JOB!!

RECON TEAM ...

LOOK AT THAT...

THEY'RE READY TO GO.

WE HAVE TO BUY SOME TIME... RIGHT?

YES, WE DO.

WE HAD NO CHOICE. THE DRAGON...

SOTA ?

MAYBE THE PLAN BACK-FIRED?

宝ケ谷
Tomigaya

WE'LL USE HER...

OOO...

OOO...

URGH

HEY!

HOLD THE LINE!

KEEP PACE WITH THE OTHER SQUADS !!

ZHA K

Shut up, Tsuki-yama !

HEY HEY HEY

WHAT'S HE SAY-ING?

Couper!! (CUT!!)

Couper!! (CUT!!)

This is for Kaneki ...

Couper!! (CUT!!)

LET'S GO!

DSHK

ZSH

YES, SIR!!!

ZSH

ZSH

ZSH

SUZUYA S3, ADVANCE !!

THEY'RE GOOD!!

FWM

ZSH

ZWF

DSH

SHK

SHK

SHK

SHK

PLOP

PL OP

ヒュ

H

YOU GUYS SMELL.

GOOGLY

GOOGLY

INVESTI-GATOR HIRAKO! I'M USING TARUHI, SO FOLLOW MY LEAD!!

GOT IT, YUSA!

FWM

UH K

VWW

HYDH

S

H

FWP

FWA

FW

AP

ZHK

STMBL...

ZS H

THERE MUST BE SOME-THING...

...FURUTA DOESN'T WANT US TO FIND.

THESE GUYS AREN'T PLAY-ING.

TNNNG

NO, THEY'RE NOT.

GF

FWPAK

WPAK

WAK

INVESTI-
GATOR
HIRAKO
...

VW SH ---.

SMRK

...

GRK

GRK

GRK

GUYS ...

"EGGS ARE PRODUCED AT THE ROOT. WE NEED TO SEARCH UNDER-GROUND AT THE STEM INSTEAD OF AT THE SURFACE."

OUR TARGET AREA IS THE 19TH WARD, WHERE THE TOXIC OVIDUCT IS LOCATED.

THAT'S WHERE THE DOCTOR'S ORDERS WILL TAKE US.

THE UNDER-GROUND AREA BELOW THE 19TH WARD.

A-20.

et :166

0

PLEASE ...

0

0

ZDH ZDH

TH...

THE OWL ...

THAT'S ...

GASP ...

BUB

BUB

BUB

!!

KHOO ...

IS IT THE OWL ...?

...

BO

BAP

FALL BACK !!!!

ZDO

BAP

BAP

BAP

BAP

WAGH

WAAAAAA!!!

ZHK!

EEEK!

AAAAAAGH!

EEEK!

GHA!

ZUK

SHAK

UKAKU... FIRE!!

VWEEEE

STEP BACK!!

KAK KAK KAK KAK KAK KAK

KAK KAK KAK KAK

BLUB BLUB

BLUB BLUB

WWWM...

KAK KAK

...!

KAK KAK

VWEEE

CRAP ...

KAK

CALL IN ALL INVESTI-GATORS IN THE AREA!

ENGAG-ING HOSTILES !!

THE COMMAND CENTER'S UNDER ATTACK!!

THIS ISN'T JUST A DISTRAC-TION...

THEY'VE COME TO CRUSH US...!!

THE ONE-EYED OWL ...?!

THE OWL BATTLE... NOBODY HAS MORE EXPERIENCE HERE...

... THAN YOU!

KORI !

TAKE ...

WE'RE MISSING SPECIAL INVESTIGATORS SHINOHARA, KUROIWA, HOJI... WITH JUST THE FORCE WE HAVE, I DON'T KNOW IF WE CAN...

KAAGH

THE OWL...

DON'T YOU KNOW THAT I'M...

...A SCAREDY-CAT?

...YOU TAKE THE OWL!

WE'LL TAKE CARE OF THE BLACK HATS...

HEH

YOU SAY THAT AS IF IT'S EASY.

...

UI BOY !!

INVESTI-GATOR TANAKA-MARU!

I NEED YOU TO PROVIDE SUPPORT FROM THE REAR!

You got it...

NOW MOVE !!

SUPERIOR OFFICERS, TAKE THE LEAD!!

...AND FORM A FIVE-MAN SQUAD!!

IF ANY OF YOU GO DOWN, FOLLOW PROCEDURE ...

WE NEED TO RE-GROUP ...!!

YOU GUYS ASSIST INVESTI-GATOR UI!

HAYASHI-MURA, ISAI, TATESHIMA!

YES, SIR!

DO IT...!!

INVESTI-GATOR MARUDE! I'LL TAKE COMMAND OUT HERE!!

IF IT APPROACH-ES, FALL BACK!!

IT'S FASTER THAN IT LOOKS !!

IF WE CAN TAKE DOWN ITS BLADE, WE CAN TURN THIS INTO A SHORT-RANGE BATTLE!!

UKAKU AND FIRE-TEAMS, AIM FOR THE SHOULDER !!

ROGER THAT !!

I WANT YOU ON MY FLANK.

CAN YOU GET TO ME?

SUZUYA !

...WILL MAKE GOOD SHIELDS.

OUR KAGUNE ...

A SHIELD.

ZSHZSH

USE THE GHOULS AS COVER!!

FIRETEAMS ARE UNDER INVESTI-GATOR MOUGAN'S COMMAND!

9ZSH

O-OKAY !!

GET BEHIND US!!

THANK YOU...

I CAN DO THIS, CAN'T I...?

HAA

GIVE ME COURAGE ...

...

KORI UI!!!

KISHO ARIMA ISN'T HERE !!

IT'S UP TO US!!!

GRK GRK

GRK

GRK

KTNK

TAKE-OMI! YUSA!

HMPH!

GRK GRK

ONE OF KISHO'S MEN...?

HOW IRONIC.

GRK

...SOMEONE TRAINED BY THAT TRAITOR.

GRK

THAT I'M THE ONE TO TAKE OUT...

KTNK

KTNK

FWM

YOU READY?!

GENTLE-MEN...

TNK

KTNK

!!

ZSH

DOES HE HAVE EYES ON THE BACK OF HIS HEAD?!

HERE HE COMES !!

SHA

S LSH

...!!

UGH ...

GAH !!

KTNK

ZSH

BSSSH

NNK

YUM

!!

FWM

GRK

...

WITH SUCH A SHORT WEAPON

!!

GASP

SHIT

ZSH

YOU TAKE HIS LEFT!

GR

HMM ?

IN

CAN'T LIFT YOUR ARM?

...

WHAT'S THE MATTER ?

FWM

WHOA !

!!

WA

THE KID'S A MILLI-SECOND SLOW.

GOOD-BYE.

ZSSS

S

H

TAKE !!

...DNK!!

HMM ?

SHK

KISHO WAS STRONGER THAN YOU...

CHUp

I USED TO TRAIN HIM.

YOU LOOK A LOT LIKE KISHO WHEN HE WAS A BOY.

YUSA ARIMA.

SHP

WO

OSH

YOU WANT TO FIND OUT?

CHUp!

YOU SURE ?

GR

HMM ?

HMM ...?

PR

GRK

A LITTLE MORE ?

GRK

GRK

HMM?

CHUP

CHUP

GRK

IS THIS MORE LIKE ARIMA?

CHUP

FLP

SHUT UP...

HMM ??

CHUP

CHUP

WHAT'S WRONG, BOY?

CHUP

HMM ?

CHUP

CHUP

?!

...IS MY PRIDE !!!

HUFF ...

HUFF ...

UGH ...!!

FW P

FWP

MY NAME ...

JWM!!

YUSA!

HEY !!

OUR KAGUNE WON'T HOLD!!

THANKS ...

WE GOT NO CHOICE !!

Work Hard!! Mito kun!

UGH

LET ME KNOW WHEN YOUR KAGUNE START GIVING OUT!

You Angel...!

BANJOI !!

OH? It healed.

BSSH!

PSSSH

FIRE, FIRE, FIRE!!!!

FIRE !!!

KAK KAK KAK KAK KAK KAK KAK KAK

DSH DSH DSH DSH DSH DSH

SHK

THAT'S WHERE IT'S VULNER-ABLE!!

IF IT'S A KAKUJA, IT HAS A MAIN BODY!!

... REPORT !!

IT WAS IN INVESTI-GATOR SASAKI'S ...

THE NECK!!

SHK

PLEASE GET THE OWL!!!

INVESTI-GATOR SUZUYA!

WE'LL HANDLE THIS!!

SHK!

FINISH HIM ...!!!

YES ...!!

...GO!

O...

SHK

SHK

SHK

SUZUYA !!!

PLOP...

GASP!

THE OWL'S NECK!!

IT'S OVER ...!!

L...

LOOK ...

...!

GR

CH CH

...

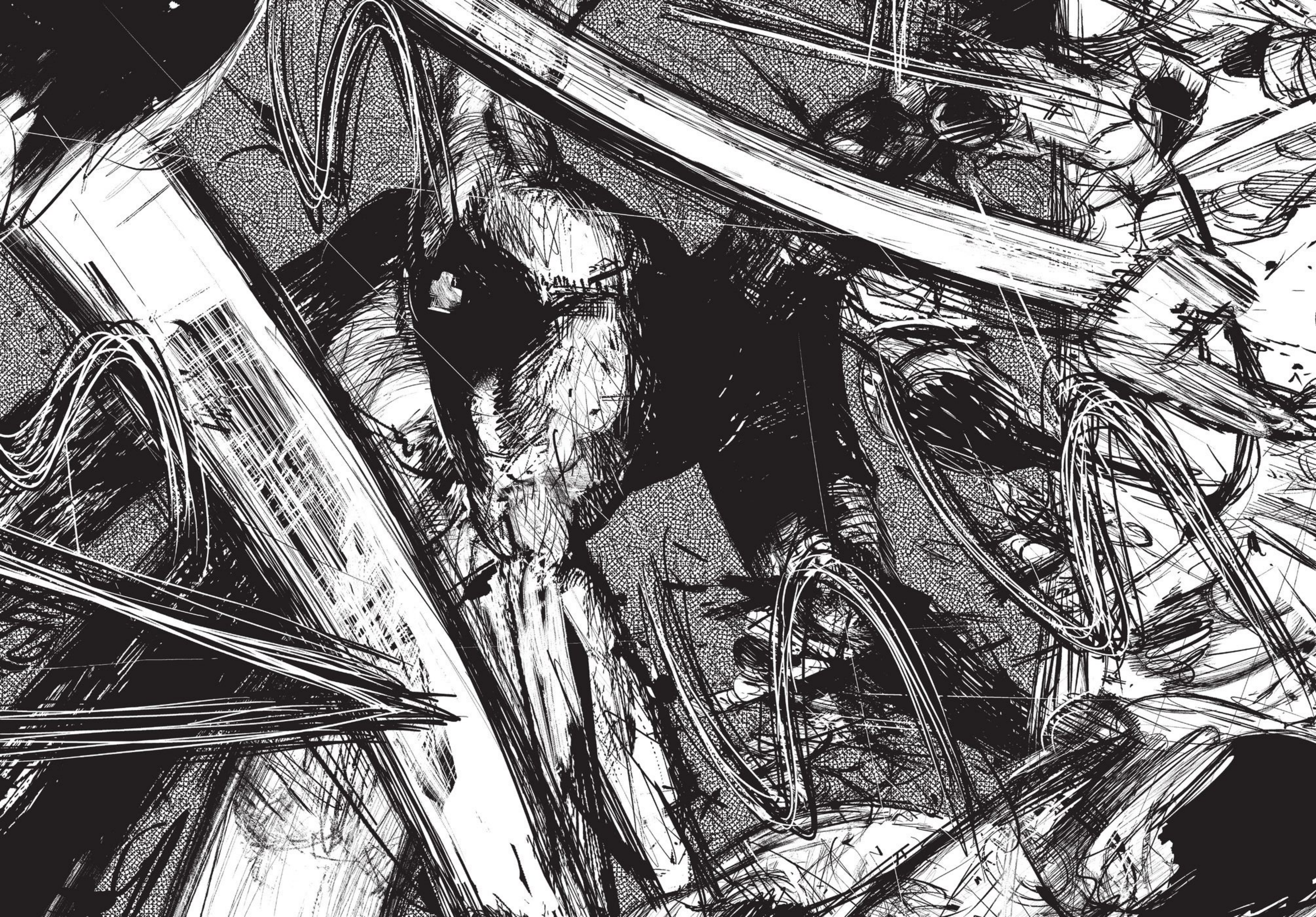
ROUND TWO.

CHUP

WHAT THE ...?!

IS...

IS THAT THE MAIN BODY?!



Transparent :167

AAAA

TINK

WOOO SH

TNK TNK

TNK FWM

KLANK

!

LURCH-

GRK GRK

HIS EYES ...!!

TINK ...

!

WHAT'S GOIN' ON UP THERE?!

IT'S ACTIVE AGAIN ?!

WOOO

!

SMRK ...

LU

!!

RC

H

WE ALREADY TOOK THOSE GUYS OUT...

W...

CHK

SSH

WE'RE FINALLY GETTING ACCLI-MATIZED TO IT...

GAAAAA

IT'S A BLESS-ING.

POISON ...?

YOU TOOK THE POISON ...

...

THE DRAGON IS THE ARK OF LIFE.

... BECAUSE OF THE IMBALANCE IN OUR BODIES.

WE HAVE SHORT LIVES...

WE IN V AND THE CHILDREN OF HAKUBI GARDEN.

HALF-HUMANS ARE MAL-FORMED CREATURES.

...IT WILL BRING US INTO HARMONY.

...AND BECOME GHOULS...

IF WE ABANDON OUR MAL-FORMED BODIES...

ZSH

... BEHIND YOU.

SAME FOR THAT FAILURE ...

...

ZSH

...AGED OR WEAK-ENED.

IF HE HAD JOINED US, HE WOULDN'T HAVE...

KISHO WAS A FOOL.

ZWM ZWM ZWM ZWM ZWM

IT'S NOT BAD.

THIS BODY...

WOOSH

UHF

FHM

FHM

HMF

Hff

NGH !!!

OW! MY SHOUL-DER!!

!!

HMM... IT'S BETTER THAN I IMAGINED.

RRRR

2S

WE'RE DEAD ...

H

WOOF!

FWM

AGH!

EEEK!

WE'RE FINISHED ...

BOOM

BSSH

TCH ...!!

RKK

!

DS

H!

DID THAT DO IT?!

WHAT IS THIS OWL...?

!

DAMAG-ING THE MAIN BODY DID NOTHING ...

DAMN IT...!!

ZSH

KEEP YOUR DIS-TANCE!! IT'LL KILL YOU!!

SUZU ...

DS

H

SUZUYA ...

THE IMPACT BLEW MY PROSTHETIC OFF. I'M GLAD MY ACTUAL LEG STAYED ON.

YEAH... SOME-THING'S NOT RIGHT...

THE OWL... IT SEEMS UNSCATHED.

GY A

A A

YOUR LEG...

KORI...

I'M TAKING BACK COMMAND... YOU SHOULD GET OUTTA HERE.

...

SKIANK

I CAN STILL FIGHT.

!

SH

PA

PA

Ugh...

MI-SATO!

TM P

BUT I DON'T THINK I CAN FIGHT ANYMORE ...

I BROKE A FEW BONES TOO...

THE EMELIO... IT PRO-TECTED ME...

HOGI ...

ZS ...!

H

GO. FORGET ABOUT ME...

YOU CAN'T TAKE THEM ON BY YOUR-SELF.

...

ZS H

H

ZSH

...

...?!

SHUT THE...

!

?!

PH

TT

WHERE ARE THEY ...?

WHAT THE ...?

ZSH

ZSH

ZSH

!

...!

HU...

...

HUFF HUFF

ZSH

ZSH

ZSH

WHY?

...

THEY'RE PULLING OUT...?

ARE THEY LEAV-ING...?

...

FWP

!

P.WP

YOU PEOPLE FOUGHT WELL.

BUT WE'RE DONE.

CHUP

SUZUYA ?

?

...

QS...

?!

FWP

CLK

SUZUYA?!

D

IT STOPPED MOVING ...

2

THE OWL ...

SMBL...

RT

!

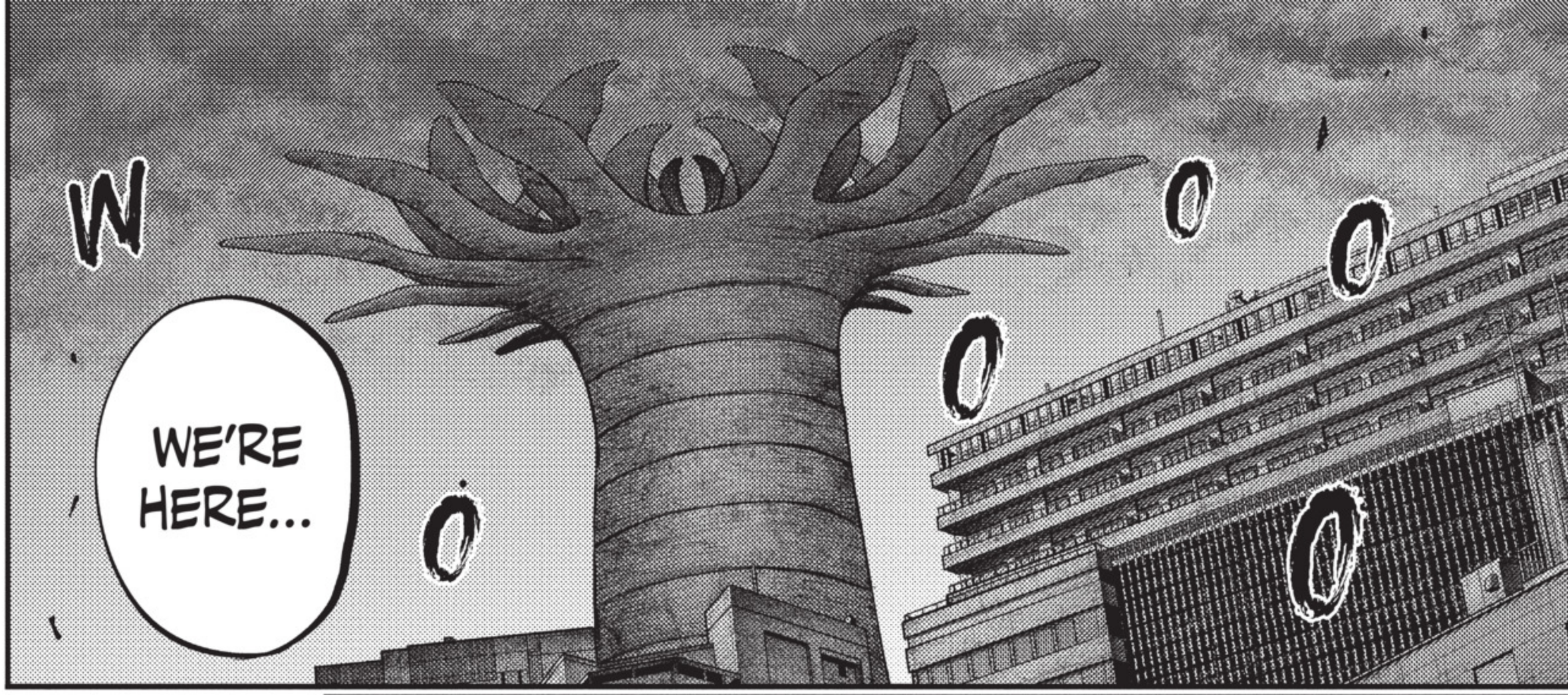
TL!!

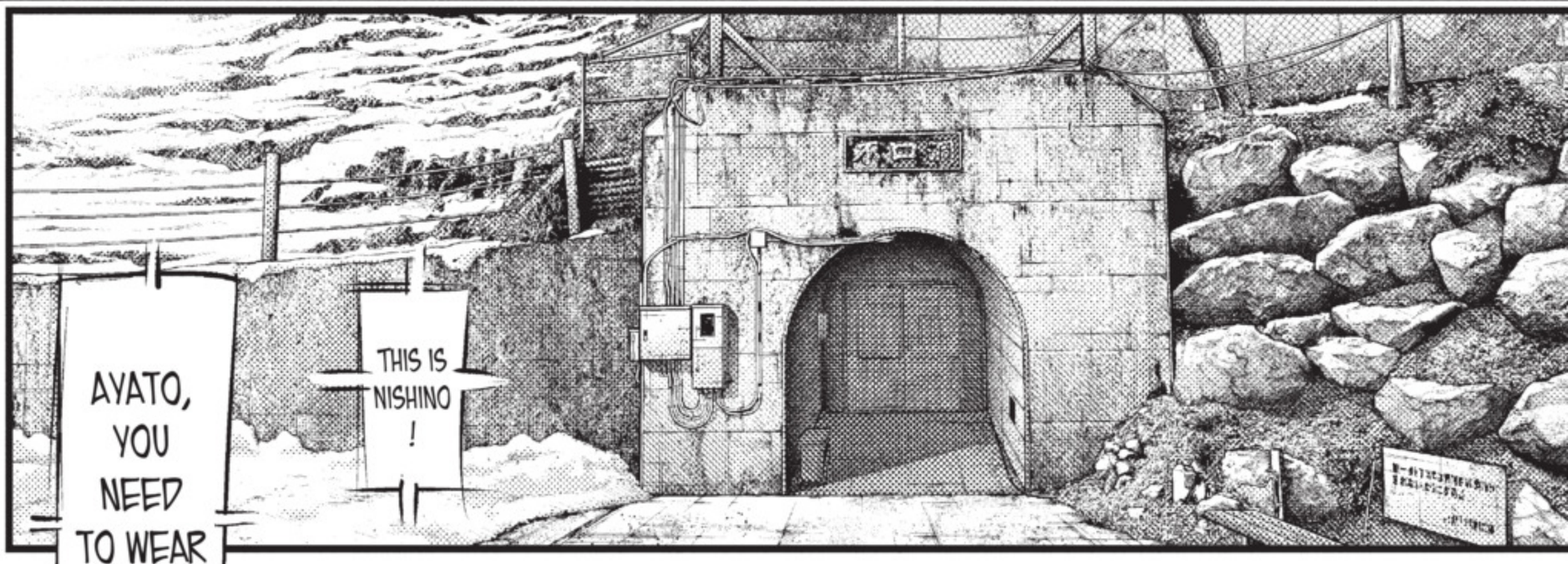
...

PWE

E ET...

GET DOWN !!!





AYATO, YOU NEED TO WEAR A GAS MASK.

YOU TOO, KANEKI. JUST TO BE SAFE.

!

...WITH MULTIPLE PATHS BRANCHING OFF FROM IT.

THERE'S AN OPENING UP AHEAD...

WOOO

THRB-!

THRB-!

WHAT IS THIS FEELING ...?

...

THRB-!

THRB

WHY AM I FEELING HER...?

THIS THING IS GROSS. AND IT'S SLIMY TOO.

THRB...

THRB...

THRB-!

THRB-!

THRB-!

THRB-!

THRB-!

AYATO... YOU ALL RIGHT?

YEAH ...

WHEEL...

ACTUALLY ...

WHEEL...

KIMI.

AYATO MAY NOT BE ABLE TO STAY DOWN HERE MUCH LONGER ...

THE AIR'S GETTING WORSE ...

WHEEL

I FEEL LIKE I'M INSIDE A BUG...

WHEEL

YOU MUST'VE REACHED THE AREA WHERE THE POISON IS PRODUCED.

...! THOSE MUST BE THE ONES CARRYING THE POISON.

THRB...

THRB...

...IS DIFFERENT FROM THE OTHER ONES.

THE SHAPE OF THE SPAWN HERE...

KIMI ...

IS EVERYTHING ALL RIGHT...?

WHEEL

WHEEL...

BUT AYATO...

LET'S KEEP GOING...

?

KIMI...? THE SIGNAL'S ...

I SEE SOMETHING BIG...

I THINK THE OVIDUCTS ARE GROWING OUT OF IT...

ZZZ...

IN... DOCTOR KAN... NOTES ...

ZZZ...

RRRP...

DRRP...

ALL RIGHT, LET'S KEEP GOING...

I'LL BE FINE...

YOU STILL NEED A GUIDE...

POK
POP
POK
POP
POK
POP

TOKYO GHOUL:re

Neo Edo :168

SQRM

SQRM

SQRM

SQRM

THEY'RE WAKING UP!!

JUMP !!

RUN !!

TMP TMP TMP TMP...

ぇWRM ぇWRM ぇWRM ぇWRM ぇWRM

AYATO ?!

?!

FWP

TCH!

ZSHA!

DCH!!

TCHA TCHA

CHA

DON'T WASTE YOUR ENERGY HERE!!

SQRM

SQRM

YOU'RE THE ONLY ONE THAT CAN DO IT!!

!!

GO !!

I'LL STOP 'EM!

IT'S STRAIGHT AHEAD...

...

KEEP GOING ...

... KANEKI !!

ZUSH...

I'LL SEE YOU LATER !!

...

SQRM SQRM SQRM

KRKL...

KRK

I'M COUNTIN' ON YOU, STUPID BROTHER ...

3.8m

URGH ...

UGH ...

Agh...

Guh

I'M GOOD ...

OUI ...

BANJOI ...?

TSUKI-YAMA... YOU ALL RIGHT?

Ugh...

BUT THE DOVES...

...CAUSED MASSIVE DAMAGE !!

...HIGHLY COMPRESSED RC CELL ATTACK...

THE OWL'S ...

BANG

DAMN IT !!!

GRK ...

BUT THAT ATTACK TOOK OUT OVER HALF OF OUR MEN...

CLNK...

CON-FIRMING THAT RIGHT NOW...

HOW MANY ARE STILL MOBILE ...?

!!

SEND THEM OUT AND MAINTAIN THE FRONT LINE!

INVESTI-GATORS WHO WERE ON PATROL WILL BE HERE IN TWO MINUTES!

D...

KIYO-KO...!

MADO ...

DO IT!

ITSUKI!

PULL YOUR-SELF TO-GETH-ER!

THE SITUATION IS STILL DEVELOP-ING.

WE'LL LOSE CONTROL IF THE PERIM-ETER'S BROKEN!

RE-GROUP... MAINTAIN THE FRONT-LINE!

LET'S GO!!

YEAH!

IT'S NOT OVER YET!

RE-GROUP!

...!

UGH ...

PST

PST

...WE NEED TO REGROUP, KORI.

SUZUYA ...

I WAS SAVING THIS FOR AN ATTACK, BUT...

WOOOO

URIE ...

WOOOO

HSIAO ...

THE QS...?

AURA ...

ANY-BODY HURT ...?!

FOR EVERY-BODY AT THE HAKUBI GARDEN!

YUSA! WE'RE GONNA WIN AND LIVE TO CELEBRATE!

YEAH ...

SUZUYA SQUAD! WE'RE GOOD, RIGHT ?!

KIYO-KO...

WE NEED TO MAINTAIN THE FRONT LINE!!

ドド

KSH...

IT'S STILL MOVING ...!

WE CAN'T HOLD THIS ONE OFF!!

PHEE—

—ET...

!

THE OWL'S ...!!

WHAT THE ...?

!!

WRP

WRP

WRP

A KAGUNE ...!

HMM...

A QS ...!!

IT'S WRAP-PING AROUND THE OWL...

I HEARD IT TOO!!

I HEARD A WHISTLING SOUND BEFORE THE ATTACK...

NAGA-CHIKA!

DOES IT HAVE ANYTHING TO DO WITH THE OWL?!

BUT NOT BAD...

NISHIO !

YEAH ...

I THOUGHT YOU GUYS WERE PHONIES...

NO, NOTHING FROM THE OTHER INVESTI-GATORS AT THE SCENE...

ANYBODY ELSE HEAR ANYTHING ...?

...THAT THE ATTACK WAS COMING.

THE BLACK SUITS SEEMED TO KNOW...

THE OWL'S ATTACK CAN BE PRE-DICTED.

!

WHAT IF IT WAS A SIGNAL?

ONLY THE GHOULS HEARD IT...?

WHISTLING ...

!

AKIRA! SOMEBODY'S CONTROLLING THE OWL!!

KN-K

SOUTH!

Y-YES, MA'AM ...!

GET ME A MAP!

...HEAD TO YOUR SEVEN!

F SQUAD! CEASE SCOUTING THE AREA AND...

...

THE POSITION RELATIVE TO THE COMMAND CENTER... THE RC CELL'S EFFECTIVE RANGE...

THE OWL SIGHTING LOCATIONS... BLACK SUITS.

THE CCG. POSITION.

FUE-
GUCHI!

YES
...

ENGINE SOUNDS FROM THE VEHICLES.

PEOPLE SCREAM-ING.

THE BREATH-ING OF THE WOUND-ED.

FOOT-STEPS.

...

SIGH...

GUN-SHOTS.

EMPTY CAS-INGS ...

... HITTING THE GROUND.

THE VIBRA-TION OF THE AIR...

... CAUSED BY...

...THE OW...

PAST THAT...

F A R T H E R ...

CLIMB.

FARTHER.

THAT WAY.

... AHEAD.

I FOUND THEM ...

...THREE BLOCKS SOUTH.

THEY'RE ON THE ROOF OF A BUILD-ING...

FWE E N

I THINK WE'RE BLOWN.

DA SH

WE NEED TO MOVE.

FIND ANOTHER BLIND SPOT.

IT'S TOO BAD. THIS WAS SUCH A GOOD SPOT.

SURE THING.

YES. HER SENSES ARE GOOD.

THIS IS FUN.

MM. ♥

FWE E N

UH-OH...

FWM

THEY FIGURED OUT THE OWL WAS A PUPPET.

ONE OF THE DOVES IS SHARP.

SSH...

IT'S BEEN A LONG TIME...

...KOTARO.

...

DO
REN
...
I NEVER ...
... REALLY UNDER-STOOD YOU.
I STILL DON'T.
BUT...

I WILL STOP YOU ...!!

SURE YOU WILL.

To the Mob :169

ぎゃ

ぎゃ

ぎゃ

DSSH
!
GA
AK

CRACK

WW

FLP...

AH

...RENJI.

JUST LIKE OLD TIMES ...

T

UP

WOOO

KSHK SHK SHK SHK SHK

KI-KLK

KC JKA JKA JKA

WU
XIAN
TWIST

URRE

URLE

N...

NGH

...

URGH

...

URRGH

...

URRE

URRE

URRE

GHA

G...

SLAM

!

THE OWL'S POWER IS FADING ...?!

UGH ...

BMP

BMP

BMP

KRK

HMPH ...

...KOTARO.

YOU'RE NOT FAR BEHIND EVEN HAISE...

FWM

PAK

THE FUSION OF QUINQUE AND KAGUNE... INTEREST-ING.

HOW-EVER...

!!

I'M MUCH MORE SEASONED THAN HE IS.

GRK

YOU THINK IT'S SENSE-LESS?

YOU'LL UNDER-STAND SOON.

WA

?!

WHAT ...?!

SIGH ...

KANO, YOU SON OF A...

Huff... Huff...

Y-
YOU'RE
...
...
STILL
ALIVE
?!
FREAKY
!
FURUTA
...

YES

AGH ...!!

SH

TU PII

NGH ...

H

...

...A *WARM* GUY.

YOU'RE SUCH...

BUT ...

...IT'S NOT SO CLEAR-CUT FOR ME.

FINDING HOPE IN KANE-KICHI.

PROTECT-ING YOUR NIECE AND NEPHEW.

YOU BEGAN FIGHTING FOR OTHERS.

YOU USED TO LIVE TO AVENGE YOUR SISTER.

BUT YOU CHANGED WHEN YOU WERE PICKED UP BY MR. YOSHIMURA.

I'M CONSTANTLY REMINDED...

THESE EARS HAVE HEARD A LOT.

THESE EYES HAVE SEEN A LOT.

...THAT THE WORLD LOVES HUMANS.

THAT COLD VOID WILL ALWAYS BE THERE.

BECAUSE WE CAN'T FEEL WARMTH.

KEEP BLEED-ING...

...WE KEEP HURTING EACH OTHER.

THAT'S WHY...

NOT US GHOULS.

THE CLOWNS ARE FED UP WITH DESPAIR.

WE'LL KEEP...

...PLAYING THE FOOL TO REMAIN SANE.

RENJI
...

I'VE DREAMED OF THIS DAY FOR SO LONG.

IT'S SO MUCH FUN.

SLOWLY REACHING FOR YOUR HEART.

MY HANDS COVERED IN YOUR BLOOD.

YOU'RE ...

...A FRIEND.

NOTHING ABOUT THIS IS FUN...

IT'S NOT FUN FOR ME...

AND I WILL NOT KILL OR BE KILLED...!!

AH HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA!!!!

!!

AAAA AAAA AAAA AAAA !!!!

THAT'S WHY YOU BELIEVE IN THIS WORLD !

NEVER INSIN-CERE.

YOU ARE ALWAYS SO GENUINE.

I AM SO GLAD YOU'RE MY FRIEND!!

KR K KRKL L KL

I...

HEH HEH... AH...

AH HA HA HA!

RENJI !!

...HAVE ALWAYS WANTED TO EAT YOU.

I...

RENJI.

LET ME FEEL ALIVE...

Evolution and Stars :170

LIFE ...

...IS FULL OF SURPRISES, ISN'T IT?

...

RETURNING SOMETHING I BORROWED FROM AMON.

WHAT DO YOU WANT?

WANNA JOIN ME?

YOU GOT MATTERS TO SETTLE TOO, DON'T YOU?

DS H

HUFF...

HUFF...

...

AMMM

Dss

SSS

HH

FW

FW

AK

AK-WAK

FWAK

ZN

AAK

HEY
...

GHA
...

G...

...

WHY ...

...GONNA ...?

AREN'T YOU...

ISN'T HE YOUR ...?

GONNA WHAT?

...

DON'T YOU...

...

...WOULD YOU ASK ME THAT?

ZSH

ZSH

ZSH

ZSH

...WANT AMON DEAD?

EEE!

UGS

LK

FWK

!!

UGH ...

ZD MM

!

WOOS

GUH...

VWM

UTA !!!

UH- OH.

FLOOM

HE'S GONNA GET EATEN.

KRR

RSH---

WELL THEN...

GRGH ...!!

GRN

I GOT YOU.

KRRK

?!!

CRNK

KRRK

AGH!

OOH!!

PSST

PSST

PSST

PSST

WHOA ... Gross...

GUAAAAAAAAAA!!!!

BULG

AH...

BULG

NICE.

!

ZS

H...

Huff ...

Huff ...

FW

UAGH !

YOU TASTE SO GOOD!

RENJI.

SHUT UP!!!

BZZZ

KRA

KRK

KRK

AAK

HE'S UN-SCATHED ...!!

AH HA HA...

PSSH

PSSH...

...BE-CAUSE ...

WHAT'S THAT GOT TO DO WITH WHAT'S HAPPENING RIGHT NOW?!

EAT ME ...?

...YOU ...

...NEVER WILL.

...IF YOU AREN'T FORCED TO FIGHT ME...

REN.

THIS MAKES NO SENSE ...!!

THE REASONS DON'T MATTER...

Just go along with it, will you?

...VERY IMPOR-TANT TO ME.

IT'S ...

THAT'S WHY YOU'RE DOING THIS...?

CRAP !!

!

MY ATTACK WON'T ...

!!

DASH!!

UGH!

FWAAAAP

DKK

ZSSSSH

UGH ...!!

...

I CAUGHT A PIECE OF YOU.

ZK

LK

ZKLK

ZKLK

LOOKS LIKE YOU HAVEN'T LOST YOUR TOUCH...

NO, NO...

FW

P

FW

P

SHOOP

FLIP!

SHUFF

EW

AK

!!!

CS

SLIK

AH HA HA...

THIS IS NOTH-ING...

!!

UTA
...

WE AIN'T KIDS NO MORE.

WE CAN'T BE PLAYING AROUND ANYMORE...

HA HA...

BUT...

...THAT'S NO FUN.

RENJI.

TH

UP

YOU BEAT ME...

Disappear :171

I FEEL ALIVE...

GUSH GUSH

IT'S WARM ...

AH...

...

...MESSED UP OUR LEGS SO BAD?

...WE BOTH ...

YOU REMEMBER THAT TIME WHEN...

ITORI HAD TO CARRY US HOME.

...

REMINDS ME OF BACK IN THE DAY...

"MAYBE TODAY I CAN KILL HIM.

OR MAYBE HE'LL KILL ME."

REMEMBER...?

EVERY-DAY WAS SO EXCITING ...

TODAY ...

...WAS THE MOST FUN I'VE EVER HAD.

IT DIDN'T MATTER WHAT WE BROKE, HOW MUCH WE BLED...

...BACK THEN.

IT'S ALL OVER, ISN'T IT...?

...LIKE WE WERE GONNA GET SEPARAT-ED.

I FELT ...

...STARTED WORKING FOR MR. YOSHI-MURA.

I HAD A BAD FEELING WHEN YOU...

I SAID I'D HELP YOU AVENGE HER...

RENJI ...

YOU REMEMBER WHAT I SAID ABOUT YOUR SISTER?

BUT I COULDN'T ... ...

...FROM KISHO ARIMA.

I KEPT TRYING TO GET HER BACK...

THAT MEANS NOTHING NOW, DOES IT...?

EVEN WHEN THE WORLD KEPT CHANGING.

I COULDN'T CHANGE.

YEAH ...

...

NEXT

SIGH... EVERY-BODY'S GONE NOW...

...

THE PEOPLE OF THE 4TH WARD.

MY PARENTS, MY BROTHER, MY SISTER.

THIS WORLD...

...IS ALL ABOUT LOSS.

NEXT TOO

YOU'RE WRONG.

...THAT IT WAS INEVITABLE.

...TRIED TO CONVINCE OURSELVES ...

AND WE STILL ...

I LOST MY SISTER, TOUKA LOST HER FATHER...

WE'VE BOTH FELT THAT WAY.

THAT THIS WORLD IS ABOUT LOSS.

UNTIL I LOST ANTEIKU.

ANTEIKU

WHAT DID I HAVE TO DO TO STOP LOSING WHAT I CARED ABOUT?

WHAT WAS I SUPPOSED TO DO?

WOULD THINGS HAVE CHANGED ...

...LIKE KEN DID?

...IF I'D STRUGGLED AGAINST IT...

...I DIDN'T KNOW WHAT TO THINK ANYMORE...

WHEN ANTEIKU WAS GONE...

...THAT IF YOU WANT TO STOP LOSING WHO YOU CARE ABOUT...

...YOU HAVE TO STAND UP AND FIGHT.

I REALIZED ...

...TOUKA AND AYATO AT COCHLEA...

WHEN I ALMOST LOST...

SOME-THING TO BE GAINED ...?

...

...

AND ...

...THERE'S SOMETHING TO BE GAINED AT THE END OF IT.

THAT ...

TOUKA AND KEN'S BABY.

FINDING A CONNECTION WITH EACH ANOTHER.

AND KEEPING THE CONNEC-TION...

THE TWO OF THEM AND THE LIFE THAT'S ABOUT TO BE BORN...

IT MAKES ME SO HAPPY.

THEY TAUGHT ME...

...THAT THERE'S MORE THAN JUST LOSS FOR US.

IF YOU WANNA EAT ME, JUST KEEP TRYING.

!

IT'S THE SAME FOR YOU.

...

YOU CAN BE A PROBLEM FOR ME AS MUCH AS YOU WANT.

JUST STOP BEING A PROBLEM FOR OTHER PEOPLE.

...SO I WON'T HOLD BACK.

BUT I WANT TO BE AN UNCLE...

IF THAT'S WHAT YOU WANT, DO IT.

WE'RE BOTH ADULTS NOW, AREN'T WE?

I UNDER-STAND.

...

BECAUSE ...

...YOU'RE A FRIEND.

YOU'RE RIGHT...

...

OKAY.

YOU GOT SO STRONG, RENJI...

AH HA HA...

NEED ME TO CARRY YOU?

BY THE WAY.

MM ...?

...I THOUGHT ...

WHEN KANEKI AND TOUKA STOPPED BY MY SHOP...

SIGH...

...

REN'S THE ONLY PERSON WHO CAN CHANGE, UTA.

THESE TWO SHOULD HOOK UP.

...

ME TOO.

WHAT? LIAR.

I'M NOT LIKE YOU.

OH, WHAT ?!

AH HA HA...

HA HA...

YOU ARE MY PAIN.

Νεχ ποσσυμ τεχυμ ωιωερε,νεχ σινε τε.

YOU KILL ME, YOU KEEP ME ALIVE.

…

GRK

I'M LEAV-ING.

WHAT'S THE MATTER ?

URGH …

GA

K

HUH …?

DO YOU GET IT…?

AAAA !

TNK
TNK
NOT DEEP ENOUGH ...
SHUU
HEY ?!
Here. TAKE A GOOD LOOK.
...
GDNK
...?!
H-HOW SO ...?!
YOU'RE JUST LIKE AMON.
HE'S HAD HIS CHANCES.
CAN'T HE GO ALL-OUT?
I WAS ONE OF THEM...
EVERY-BODY HAD HIGH HOPES FOR HIM.
...OR SOUGHT JUSTICE MORE THAN HIM.
NOBODY HATED GHOULS ...
...THAT KOTARO AMON WAS AN ORPHAN RAISED BY A GHOUL.
IT'S COMMON KNOWL-EDGE IN THE CCG...
!
THE GHOUL HE'S FIGHTING ...
...IS DONATO PORPORA, THE GHOUL WHO RAISED HIM.
AND THAT HE WITNESSED THE CRUELTY OF GHOULS UP CLOSE.

HE CAN'T KILL HIM...

HE'S LIKE YOU.

YOU'D FEEL EMPTY IF YOU LOST WHAT YOU'VE CLUNG TOO, WOULDN'T YOU?

THEN WHY IS HE HOLDING BACK?!

THAT'S THE GHOUL HE'S HATED ALL THIS TIME, ISN'T IT...?!

IT OVER-LAPS...

...

...

...

...THE GUY WHO COULDN'T KILL ME.

AMON AND...

!!

GRRRR !!

I KNEW ...

GASP!

I COULDN'T COME TO TERMS WITH IT AT THE TIME.

...INVESTI-GATOR HOJI WOULD NEVER LOSE TO ME.

KCH

K

YOU BAS-TARD.

...

Huff... Huff...

UGH ...

JNGL

HUH ?!

WHY'RE YOU STILL WEARING THAT THING?!

KOTARO AMON!!

I KNOW YOU KNOW...

AMON ...

...

WHY ...

...AM I STILL WEARING IT?

I...

CLNK...

"THIS WORLD IS WRONG !!"

"AND IT'S YOU MONSTERS THAT ARE DISTORT-ING IT!!"

!

"... WITHOUT TRULY KNOWING THEM."

"TO BE CONVINCED SOME-BODY IS WRONG..."

"I CAN'T IMAGINE THAT BEING RIGHT."

THANKS TO THIS BODY, I NOW KNOW.

EYE-PATCH...

...

UGH ...

AND THAT DOESN'T CHANGE, EVEN BY MY STANDARDS OF JUSTICE.

MANY GHOULS SHOULD BE AND ARE REVILED BY HUMANS.

THAT IS AN INDIS-PUTABLE FACT.

...IS MORE EVIL THAN ANY OF THEM.

THE MORE I LEARNED ABOUT THIS WORLD, THE MORE I REALIZED THAT DONATO PORPORA...

... OTHER THAN HATRED FOR YOU.

I HAVE NEVER FELT ANY-THING...

...TO REMIND ME OF MY DAYS IN THE ORPHAN-AGE.

I KNEW.

I WORE IT...

I KNEW, BUT KEPT IGNOR-ING IT...

WHY WAS I WEARING A CROSS ...?

"THIS WORLD IS WRONG"... AND...

...WAS DISTOR-TING IT.

AND I TOO...

GRN

...

I...

I LOVED HIM.

I LOVED DONATO.

TOKYO GHOUL:re

CROWN
...

HA HA...
I LOST.

Enough :172

ZWRM

...

ZWRM

ZSH ZSH

SLTH R

WE'RE LEAV-ING...

DID YOU GET WHAT YOU WANT?

THE SECOND CROWN BESTOWED ON ME THE CLOWNS.

AND I COMMITTED MANY EVIL ACTS.

I EVEN ENJOYED KILLING THE ORPHANS.

I SOUGHT MEANING IN BLOOD AND ENTRAILS.

...I CONVINCED MYSELF IT WAS THE SAGA OF A GHOUL.

USING MY OWN INCOMPETENCE AS AN EXCUSE ...

I INDULGED MYSELF IN PLEASURE AND CRUELTY.

I...

HE IS EVIL.

...AS YOU KNOW HIM.

DONATO PORPORA IS...

...IN THIS APOCA-LYPTIC SPEC-TACLE.

...HOW MANY LIVES ARE LOST...

...DO NOT CARE HOW MANY HUMANS BECOME GHOULS OR...

THE CITY AND ITS PEOPLE WILL RETURN WITH TIME.

THERE IS A TREMENDOUS ENERGY AVAILABLE TO RECOVER FROM LOSS.

DEATH AND DESTRUCTION ARE NEEDED.

PEOPLE ARE SMART.

HEH HEH ...

...THIS DESTRUCTION WILL HAVE BEEN MEAN-INGFUL.

I CANNOT BE THERE FOR THE HARVEST, BUT...

...CULTI-VATING A FIELD.

JUST LIKE...

IT IS A TRULY FITTING END FOR ME.

...AT THE HANDS OF AN EXECU-TOR OF JUSTICE LIKE YOU...

AND TO MEET MY FATE...

THE DONUTS.

HA HA HA HA HA...

IT'S PERFECT ...

YOU MADE GOOD DONUTS.

YOU TUCKED ME IN ON COLD NIGHTS.

Heh.

WHEN OUR DOG DIED...

...YOU DUG A GRAVE IN THE HILLS.

...

CAN YOU STILL SAY THOSE ARE GOOD MEMORIES?

I ALSO ATE THAT DOG'S OWNERS BEHIND CLOSED DOORS.

I CAN...

I...

I...

NO MATTER HOW HARD I TRY TO HATE YOU.

NO MATTER HOW HARD I TRY TO FORGET IT.

...I SPENT IN THAT ORPHANAGE.

...TREASURE THE DAYS...

BUT ...

I KNOW WHO YOU ARE.

A MAN WITHOUT A SHRED OF CONSCIENCE.

A MASS MURDERER.

YOU'RE EVIL, A GHOUL.

...AND YOU RAISED ME.

I WAS AN ORPHAN, AN ABANDONED CHILD...

...WHAT'S WRONG WITH A SON...

...LOVING HIS FATHER?

HA HA HA...

HWA HA HA HA HA!

HA HA HA HA!

HA HA HA!

HA HA HA HA HA!!!

HA HA HA...

FATHER?! THAT'S BRILLIANT ...

HA HA HA!

HA HA HA HA...

HA HA HA...

HA HA HA HA...

HA HA HA...

THE LAUGHTER RANG OUT...

...UNTIL HIS LAST BREATH.

PREPARE FOR PURSUIT !!

PREPARE FOR PURSUIT !!

THE OWL IS MOVING ...!

Maman ...

...

WELL, THIS IS A SURPRISE ...

A MERE OFFERING TO THE DRAGON...

...IS STILL ALIVE.

WAIT A SECOND, YOU'RE NOT HERE...

WELL ?

WHAT BRINGS YOU DOWN HERE?

...TO *STOP* THIS THING, ARE YOU?

SMRK..

PLNK...

W W

F

WHOA?!!

What the?!

YOU ...

...SERI-OUSLY ARE, AREN'T YOU?

WE'VE GOT A LOT TO TALK ABOUT, DON'T WE?!

YADA

DON'T YOU WANNA ASK ME SOMETHING BEFORE YOU ATTACK ME?!

YADA

LIKE "WHY?!" AND "HOW?!"

RIGHT?!

ALL THAT "WHY I FIGHT" KINDA STUFF!!!

YOU LIKE THAT SORTA THING, DON'T YOU?!

I'M NOT INTER-ESTED.

WHY SO SERIOUS?!

FURUTA RAN.

GASp GASp

THE HISTORY OF THE WASHU FAMILY HE WAS PLANNING TO UNRAVEL, HIS BEST JOKES...

EEK!

...ALL THE WORDS HE HAD PREPARED RACED BACK AND FORTH BETWEEN HIS FRONTAL LOBE AND SENSORY CORTEX...

FU!

THIS FEELS FAMILIAR !

...AND TICKLED HIS AMYGDALA.
-SOLILOQUY BY FURUTA

Waaa
...

Waaaaa
...

MM

CRAP
!

!!

PERHAPS IT'S NOT KINGLY TO CHASE AROUND AN INSECT LIKE ME?!

Your majesty!

YOU SURE ARE THE KING !!

Time-out!

Y-YOU ARE REALLY SO STRONG!

Hello? Are you listening ?

WHF

WOOM

STOOOOOOO OOOOOP!!!!!

ZWWWWWWWWW

THUD

Heh heh...

AH HA HA HA

SHI

LET ME TELL YOU SOME-THING.

GRIN

I'M ACTUALLY PRETTY STRONG.

SHF
CRK

TOKYO GHOUL:re

Sidestep :173

THE BOY TRAINING WITH THE ADULTS...

WHO IS HE?

HE'S TALENTED.

THE YOUNGEST CHILD OF THE FURUTA BRANCH FAMILY.

WHY DO YOU ASK, KISHO?

...

TSUNE-YOSHI IS PAR-TICULARLY FOND OF HIM.

OF ALL THE ILLEGITIMATE CHILDREN...

Thank you, sir.

AND LIKE HIS MOTHER, HE HAS A KNACK FOR BEING LOVED.

...HE'S ACTUALLY WELL-GROUNDED.

I THOUGHT HE WAS THE KIND TO PLAY WITH FLOWERS WITH GIRLS, BUT...

HE'LL ONLY GET SO FAR.

HMP...

BE THAT AS IT MAY, HE'S STILL ON THE BOTTOM RUNG OF THE WASHU FAMILY.

GRN GRN

SLASH !

TNK

TNK

TNK

TNK

TNK

WHAT'S THE MATTER?!

OH!
GOTCHA.

AH...

...
WASN'T
DEEP
ENOUGH.
♥

HOW
ABOUT
...

GRK

FIN

PSSH

SLSH

WOO

SH

BUT I'M NOT DONE YET.

GOT YOU.

SSH

TMP

BOOM

HEY?

FWSH...

HK

SLIHR

FWIP

HAH!

I'VE ALWAYS ...

...WANTED TO GO ALL-OUT WITH YOU.

STAGGER...

...IN A SWORD FIGHT.

...

PA

ZR

K

A

K

SHO

OMI

WHOA!

LOOKS SHARP!

HEHHEH

C'MON, CUT ME.

GZK

GZK

GZK

GZK

GZK

DO IT, DO IT.

F WAP

F WAP

F WAP

!

NO FAIR.

WSH

V

C'MON! LET'S STICK TO SWORDS...

OH ...?

MBEH ...

GASP ...

OOOOOH, I'M TINGLING ...!!!!

OUCH ...♥

AAA ...

HEH HEH ...

DRP DRP

ZRCH

SO, C'MON.

WE'RE ALL JUST PIECES ON A BOARD.

SAFEGUARDS MAKE EVERYTHING BORING.

HEE HEE THIS IS WHAT I'M TALKIN' ABOUT...

GAMES AREN'T FUN UNLESS ...

...LIVES ARE ON THE LINE.

LET'S PLAY.

GAK GAK GAK GAK

ASSIS-TANT !!!

SPECIAL !

INVESTI-GATOR!!!

ZWRM

ZWRM

ZWRM

!!

ZWRM

ZWRM

ZWRM

HAAAA !

HA HA!!

AH!

UHN!

STINGS, DON'T IT?

WHAT WILL I DO NEXT ...?♥

YOU'LL HAVE TO WAIT AND SEE!♥

HEH
...
SL
AM

GHA...
VWM
HOSPI-
TALITY...

UGH...

AGH!

ZSSSS

...TIME!

YUS

...UP !!!!

C'MON ...

GET ...

FINALE !

GR

...

TCH ...

FWAK

ZS

SH

...

LET'S ...

PLAY?

YOU REALLY ARE...

...

STRONG.

Die already, you piece of...

WHF...

I KEPT LOSING TO YOU.

I...

...WILL.

GRP...

THAT'S WHY...

...I HAVE TO.

...THIS TIME...

I'M NOT SMART, I'M NOT STRONG.

I DON'T HAVE YOUR TALENTS.

I COULDN'T SAVE THE WORLD...

...LET ALONE A SMALL COUNTRY.

...

YOU'VE ...

...BEEN HAVING FUN TOYING WITH ME.

HUMANS...

I WILL BEAT YOU...

I'LL BEAT YOU ...

...AND SAVE EVERY-BODY !!

ÄND
GHO
ULS!!

TOKYO GHOUL:re

Do :174

FW

H

H

...

HAH

...

KL

NK

UWWF

GSHK
FSHK
FSHK

NIMURA.

The Great Washu

Washu Furuta

Washu Arim

Kisho

Toyo
1905-1932

ukuichi
899-1931

Saya
Eldest Daughter
1925-1958

Shonen
Eldest Son
1940-1960

OUR FAMILY TREE...?

SIR...

WHAT ARE YOU DOING?

...ARE LIKE THAT.

UNFORTU-NATELY THE BRANCH FAMILIES LIKE FURUTA, ARIMA AND KAIKO...

WE DIE YOUNG.

YOU'RE TOO YOUNG TO UNDER-STAND.

IT'S OUR ANCESTORS' SELFISH-NESS...

WERE THEY SICK?

NOT EXACTLY. IT'S THEIR BLOOD ...

EVERY-BODY DIES AROUND 30.

THEN ...

OH.

I GUESS I SHOULD MAKE SURE TO DO...

...EVERY-THING I WANT IN THE TIME I HAVE.

ドパ

…

FW

M

RRZ

YOU SON OF A-

KLUN

K

ASSISTANT SPECIAL INVESTI-GATOR...

A PRO-TAGO-NIST?

YOU THINK YOU'RE A HERO?

PSSH

IT'S HILARI-OUS!

YOU SAW THE CITY, DIDN'T YOU?!

...DE-STROYED THIS WORLD!

YOU'RE PART OF WHAT...

You under-stand??

END

CORPSES OF PEOPLE WHO WERE KILLED BECAUSE OF YOU!!

FW

WAK

Ak

WAK

STREETS FILLED WITH THE STENCH OF CORPSES ...!!

WHAT D'YOU THINK? WHAT D'YOU THINK?!

...BUT YOU ARE JUST A SHALLOW NARCISSIST !

IT'S NOT JUST HUMANS... YOU'VE BEEN TAKING THE LIVES OF GHOULS WHEN IT SUITED YOU!

YOU CAN TRY TO JUSTIFY IT ALL YOU WANT...

IT'S BEEN FUN, THOUGH!

WHEN YOU TRIED PROTECTING THE GHOUL NATION AS THE ONE-EYED KING!!

WHEN YOU TRIED PROTECT-ING YOUR CHOSEN FAMILY AS HAISE SASAKI...

TH

WAK

WHEN YOU TRIED PROTECTING YOURSELF AT THE AOGIRI HIDEOUT...

WHEN YOU TRIED PROTECTING THE CAFE IN THE 20TH WARD...

YOU WILL FAIL AGAIN TONIGHT !!

YOU WILL RUIN EVERY-THING!!

THAT'S RIGHT !!!

BUT THERE ARE SOME THINGS YOU CAN'T CHANGE!!

YOU CAN TRY ALL YOU WANT.

I LOVED WATCHING EVERY MINUTE OF IT!

YOU FAILED AT ALL OF THAT!!

...!

HUFF

HUFF

WHAT'S THAT LOOK...?

FURU-TA...

Ha ha... Hah...

...

Ah ha ha ha ha! Ah ha ha ha...

Ha ha...

YOU ARE HILARI-OUS.

HEE HA HA

YOU THINK YOU HAVE ME ON MY KNEES?

HA HA HA HA

IT'S NOT ENOUGH.

GR

P

TAKING ALL THESE LIVES. I EVEN UNLEASHED THE DRAGON ON THE WORLD!

PUTTING AN END TO THE CCG.

KILLING THE WASHU FAMILY.

I WANT ...

KRK

KRK KRK KRK

ZSH...

BUT THAT'S ...

...NOT NEARLY ENOUGH.

EVERYTHING!!

AAAAA AAAA !!!!

WWW

SH

AAA !!!

AAA !!!

WOOSH

U...

URR...

URR...

AAA !!!!!!

FZP

GAAA

CLOSE

GRIPS

WHACK

GAH!

UGH

MORE !!

MORE !!!

FWAK

FWAK

FWAK

FWAK

FWAK

FWAP

FWAK

EVERY-THING !!!

GKA

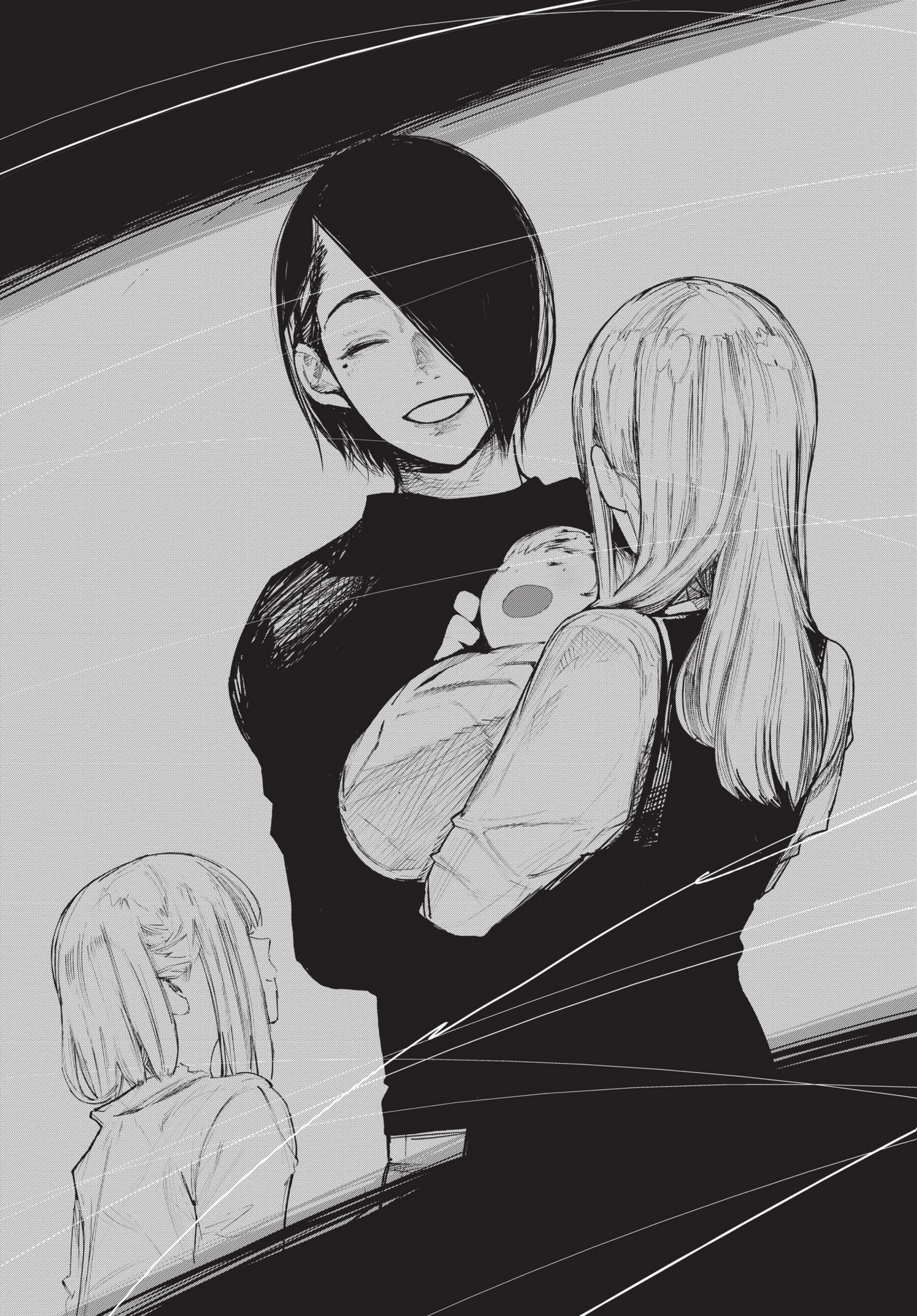
GKA

GKA

EVERY-THING !!!

I WANT IT ALL ...

HM !!



KA-GO-ME...

KA-GO-ME ...

THE BIRD IN THE BASKET.

WHEN, OH WHEN WILL IT COME OUT...

King of Insects :175

ASSISTANT SPECIAL INVESTI-GATOR...

DO YOU EVER THINK THAT EVERYTHING IS MEANING-LESS?

SET A PERIMETER AROUND IT AND DROWN IT WITH SUPPRESSANT!

THE OWL STOPPED MOVING ...!!

ZDM

YES SIR!

GIMME THEIR LOCA-TION!

ALL THAT'S LEFT ARE THE BLACK HATS!

Huff ...

Huff ...

ZSH

ZSH

ZSH

ZSH

THEY'RE APPROACH-ING FROM THE OPPOSITE OF WHERE THE BLACK HATS DID!

... APPROACH-ING THE BATTLE-GROUND !

WE GOT EYES ON MULTIPLE HOSTILES ...

...?!

GAH !!

AAGH !!

BLACK DOBERS AND...

THE APES ...?

ARE THOSE ALL GHOULS ...?!

SH— SH— SHASH

SOME-THING DOESN'T SEEM...

... RIGHT ABOUT THEM.

CHUP...

WE LOST A TRULY TALENTED MAN IN KANO.

CHUP

HE CREATED SUCH PERVERSE QUINQUES.

CHUP

LET'S HAVE SOME COFFEE WHEN THIS IS DOOOOO-OOONE.

YOU, YOU, YOU.

YOU MUST BE KIDDING-DING-DING-DING.

GLAD I FOUND THEM BEFORE THEY ROTTED.

CHUP

KOMA... IRIMI...

THE BATTLE ON THE ISLAND WAS SO MUCH FUN.

CHUP

SCION.

CHUP

THAT BASTARD ...!!

BUILT USING KAKUHO CONTROL AND REMOTE ACTIVATION MECHANISM TECHNOLOGY.

SELF-SUSTAINING HUMANOID QUINQUES...

SPIEL-DOSE.

!

I SAW A TRIAL RUN IN GERMANY ONCE.

IT WAS NOT SUCCESS-FUL.

THEY'RE ABLE TO FULLY UTILIZE THE GHOULS' NATURAL ABILITIES.

IT'S A PROPOSAL THAT I THOUGHT HAD BEEN REJECTED.

ALSO KNOWN AS ORGEL.

IT SHOULD BE BROUGHT DOWN...

CHUp...

CHUp THE CCG IS THE REMAINS OF WASHU.

...ON THE SHIP. CHUP

THAT'S WHY YOU CON-FRONTED YOSHITOKI ABOUT IT...

HOW THE WASHU FAMILY SUPPORTED THEIR FEEDING HABITS.

YOU KNEW. CHUp

DIDN'T YOU, MARUDE? CHUP

SCROUNGING GRAVEYARDS FOR BODIES WAS OUR JOB.

CH

Up

THAT IS WHAT THE CCG IS.

THE WASHU FAMILY WAS EATING THE CORPSES OF INVESTI-GATORS.

T.UP

KUZEN.

KRKL

KRKL

AND YOU WILL BE A PART OF IT...

... THAT SUITS US.

WE WILL CREATE THE ORDER... FROM NOW ON...

WE ARE THE MASTERS OF THE LAW.

WE HAVE THE POWER NOW.

JUST AS THE WASHU ONCE DIED.

THAT QUINQUE'S ...

KORI !!

!

DID THE OWL STRIKE AGAIN ...?!

FWAK

UGH !

SIR ?!

KHA !!

ZSH

JKA

ウド

ハク

HNGH !!!!

WE ARE FOR-EVER !

INVESTI-GATOR TANAKA-MARU ...!!

UI BOY, TAKE BOY...

GTNK

TNK

TNK

TNK

GTNK

TNK

TNK

TNK

VWH

...

WAA !!

SUZU-YA...

SH

PA

MY ARATA ...

KSHK !

...WON'T HOLD, HUH?

ABARA! TAMAKI !

MIYUKI !!!

ZS

SH

DP

UGH ...

GLNK

ZDNG

DNK DNK

A

A

KEIJIN ...

DAMN IT...

D...

INCOM-PETENT.

INCOM-PETENT.

YOU FOUR, FALL BACK...

THEY'VE LOST TOO MUCH BLOOD...

INCOM-PETENT.

!!

TORU ...

GGH !!

FWP

FWP

FW P

QS !!

...THE SUZUYA SQUAD !!

PRO-TECT ...

HMPH...

OUT OF MY WAY.

KL AKLAK

VSSH

THIS BLADE HAS BEEN SUCKING BLOOD...

...IN THE DARKEST CORNERS OF THE CCG.

CHUp

SLAUGHTERING YOU FOOLS WILL BE CHILD'S PLAY.

CHUP

UGH ...

...!!

VS

SS

SH

!

...MOCK-ING MY FRIENDS FROM ANTEIKU !!

STOP ...

GT

AGH ...

NK

YOU GUYS ARE NOTHING BUT KUZEN'S MESSENGER CROWS.

ONE AFTER ANOTHER ...

ZBCH

...

USE INVESTI-GATOR MUTSUKI'S KAGUNE ...!

INCA-PACI-TATE IT!

WHOA !

?!

!!!

JW P

STM BL

WHAT ...?!

...

YOSHI-MURA ...!!

...WITH YOUR ANTI-QUATED IDEAS.

AS IF YOU COULD CREATE ORDER...

... HUH ? PFFT

CREATE ORDER...

NOW THAT WE'VE LOST THAT BALANCE...

WE'VE BARELY BEEN BALANCING THE VIRTUALLY IMPOSSIBLE.

FWM

ORDER ISN'T SUSTAINABLE UNLESS IT'S FAIR TO ALL.

WE GOT A SHIT-TON TO DISCUSS...

GR

A UNITED FRONT...!

N

GO CRAZY, BOYS !!

IF YOU AREN'T WILLING TO, GET OUTTA MY FACE.

YEAH !!!!

LET'S GO, BRO !!

LET'S DO IT!!

MON-SIEUR ...!!

DON'T FORGET YOU'RE STILL RECOVER-ING, NAKI.

THE WHITE SUITS...?! FURUTA DIDN'T SAY ANYTHING ABOUT THEM ...!!

YEAH, BRO !!!

TOKYO GHOUL:re

SOMEDAY, IT WILL ALL BE MEANING-LESS.

Lose :176

...LIVING, DYING, CREATING, CONSUMING ...

NO MEAN-ING. NONE OF IT HAS VALUE.

IT'S ALL WORTH-LESS.

AS A CHILD ...

...I USED TO THINK...

THE WORLD IS LIKE A TOY CHEST.

SOMEDAY *NOTHING* WILL EXIST.

EVERY-ONE DIES.

YOU, YOUR WIFE, YOUR CHILD, YOUR FRIENDS, EVEN YOUR ENEMIES...

...IT'LL NEVER OPEN AGAIN.

THE CHEST IS CLOSED AND...

...

HUFF...

HUFF

HUFF

YOU PLAY AS LONG AS YOU CAN, BUT...

...ONCE PLAYTIME'S OVER, THAT'S IT.

...I DECIDED TO RUIN EVERY-THING.

THAT'S WHEN...

YOU KEEP *TRYING* IN THIS WORTHLESS WORLD.

COMING DOWN HERE WAS EVEN *YOUR* IDEA.

...ASSISTANT SPECIAL INVESTI-GATOR.

I FEEL SORRY FOR YOU...

HEH...

...YOU NEVER WOULD HAVE HAD TO TAKE ON THIS DIFFICULT ROLE.

IF YOU HADN'T ENCOUN-TERED RIZE...

FURUTA ...

RIGHT ...?

BUT...

I WAS JUST ANOTHER PERSON. SOMEONE WHO LIKED TO READ.

I... ...

...?

FROM THE DAY I MET RIZE, I WAS ISOLATED FROM THE HUMAN WORLD.

AND EVERY-THING CHANGED.

I LOST PEOPLE I CARED FOR...

... BECAUSE I WAS WEAK.

MY LIFE WAS THREAT-ENED.

I WAS EVEN TORTURED.

BUT I ALSO FOUND A PLACE TO BELONG...

I MADE FRIENDS.

MET MY MENTOR.

AND I FOUND LOVE.

...I STILL CAN'T THINK OF IT AS MEANING-LESS.

AFTER ALL MY MISTAKES AND ALL THE PAIN I'VE INFLICTED...

...I STILL WOULD HAVE GONE TO SEE RIZE.

...I THINK ...

EVEN IF...

...I'D KNOWN WHAT WAS COMING...

...ALL NECES-SARY TO ME.

IT WAS...

THIS WORLD ...

THIS WORLD ISN'T WRONG.

IT JUST IS.

...IT WILL ALL BE MEANING-LESS...

EVEN IF SOME-DAY...

ZSH

ZSH

...I'M GOING TO KEEP STRIVING LIKE I AM RIGHT NOW...

...

FURUTA.

I GUESS THIS DARK HOLE IS WHERE I'LL DIE.

AH...

YOU'RE THE ONLY ONE I COULD NEVER UNDER-STAND.

SIGH ...

HEY, ASSISTANT SPECIAL INVESTI-GATOR...

AH HA HA HA ...

THIS WORLD IS SERI-OUSLY SCREW-ED.

HEH HEH ...

SERI-OUSLY, FUCK ...

IF I TOLD YOU THAT I WANTED A NORMAL LIFE...

...YOU'D LAUGH, WOULDN'T YOU?

NO...

AH
HA
HA
HA
HA

OH, C'MON!

YOU'RE IT!

...

AH HA HA!

AHH!

I...

MM?

HEY, RIZE.

...HOPE THINGS WILL ALWAYS BE THIS WAY...

...EVEN WHEN WE'RE OLD.

I...

...NEVER WANT TO BE OLD, NIMURA.

WHAT?

REALLY? IT'LL BE FUN.

YEAH...

IT WILL BE.

KIMI ...

... NEKI! K... KI!

OH, GOOD! WE JUST RECEIVED THE DATA FROM THE RC MEASURING DEVICE.

BEEP

186

on/off

BEEP

ZZZ ...

ZGH

ZGH

ZGH

WOOO

...IS DEFINITELY UP AHEAD.

THE POISON-OUS OVIDUCT ...

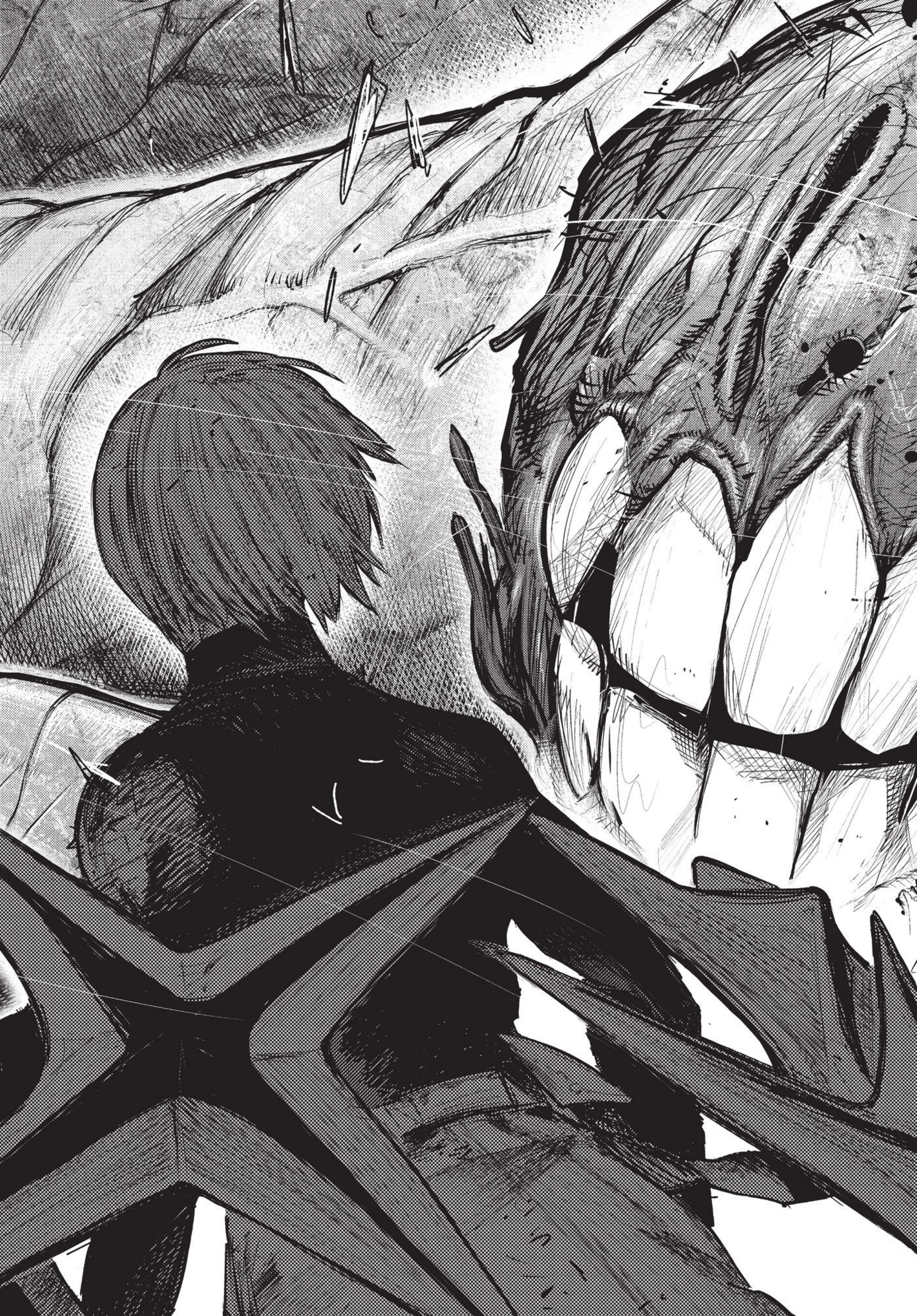
OKAY ...

IF YOU REMOVE THAT, IT SHOULD STOP PRODUCING THE POISON.

THE OVIDUCT SHOULD HAVE A CORE.

KANEKI ...

PROMISE ME YOU'LL COME BACK SAFE...



IF I WERE TO WRITE A BOOK WITH ME AS THE MAIN CHARACTER...

...IT WOULD BE A TRAGEDY.

Outcome :177

THAT'S TRUE FOR EVERY-ONE.

...

ACTU-ALLY...

A NOVEL WITH HIM AS THE PROTAGONIST, A MOVIE WITH HER AS THE LEAD...

...ALL OF US...

...WE'RE ALL MAIN CHARACTERS IN A TRAGEDY.

AND WE ALL WILL HAVE SOMETHING TAKEN FROM US.

WE ALL TAKE THINGS.

THAT'S ALL WE CAN DO.

RIZE ...

THAT'S WHO WE ARE.

KA HA HA HA

TAKE AND...

...BE TAKEN.

KRAK

ZSSSH

KRK KRK KRKRK

CAPTURE AND...

...BE CAPTURED.

GA

HH

!

OBEY AND...

GW

...BE OBEYED.

KRK

FWAP

WAP WAP!

UGH!

DO AND ...

FL

P

...BE DONE TO.

KRK

HUFF

HUFF

SHO

YET...

OM

REPEATED AFFIRMATION AND DENIAL.

WE KEEP FIGHTING NOT TO LOSE SOMETHING.

...WILL INEVITABLY BE LOST.

THE PEOPLE AND PLACES WE LOVE...

WE...

...WILL BE FOR-GOTTEN.

GHA

WO

O

SHK

SH

LIFE IS TRAGIC.

EMPTY.

GEH

GEH

GEH

GEH

GEH GEH GEH GEH GEH

GEH

YET...

...EVEN THOUGH WE KNOW WE'LL LOSE OUR LIVES...

WE CONTINUE SEEKING, REPRE-HENSIBLY.

CONTINUE HOPING TO BE BEAUTI-FUL.

EVEN THOUGH WE KNOW WE WON'T EXIST.

HUFF...

HUFF...

...

KR

KL...

WHICH DO I CHOOSE ?

ZSH

I ASK MYSELF ...

SO...

DZZY

I CHOOSE ...

I WILL KEEP CHOOS-ING.

KEEP BEING CHOSEN.

...

...

THIS.

THAT'S ALL IT IS.

I'M SORRY ...

THAT'S ALL IT IS.

I'M GOING TO KILL YOU...

...

RIZE.

THANK YOU...

White and Rabbit :178

RMBL

RMBL

RMBL

BLP...

BLP

BLP

RMBL

RMBL

RMBL

RMBL

RMBL

RMBL

RMBL

RMBL

ZSH

LURCH...

RMBL

...
LWAY...

RMBL RMBL

RMBL

RMBL

RMBL RMBL

RMBL RMBL

DRP

DRP

DRP

DRP

DRP

DRP

DRP

DRP

BSSS

SH

DRP

DRP

WOOOOOOOO

KANEKI...

SL

SH

... world... CHup...

Our... C Dragon ...

...

Th-thanks, Y-Yomo...

SOB

SOB

REST, KOMA.

TO ALL PERSON-NEL...

DAMN IT...

DON'T MENTION IT.

Th...

ENEMY FORCES ARE DOWN TO TEN PERCENT.

THEY'RE BEGINNING TO FLEE.

UGH...!

ALL UNITS EXCEPT PURSUIT SQUADS CEASE ALL ENGAGEMENT.

<...!

BEGIN TREATING THE WOUNDED.

I REPEAT ...

AGH!

GAH!

CEASE ALL ENGAGE-MENT...

DROOP

!

DROOP

AYATO

...

DRIP

DRIP

...

SPLASH

BRBL.

BRBL

UGH ...

...

BLAH

HEY,
KANEKI.

I'VE...

...BEEN WATCHING YOU, ALL THIS TIME.

I'M...

MAMAN'S WIFE...

... SCARED JUST WAITING HERE.

ARE YOU...

... SCARED ...

... TOO?

I AM.

I'M SCARED TOO.

SO, SAIKO ...

WILL YOU WAIT WITH ME?

SURE...

TOKYO CHANGED AFTER THAT.

OUR FIGHT AGAINST THE CCG AND NIMURA FURUTA, WHICH BECAME KNOWN AS THE DRAGON ASSAULT, RESULTED IN THE DESTRUCTION OF THE SINGLE POISONOUS OVIDUCT AND THE CONTAINMENT OF THE SPREAD OF ROS.

YOU'RE CLEAR! YOU'RE CLEAR!

HEARD THERE WAS ANOTHER WAVE OF NEW SPAWN IN THE 18TH WARD.

IT TAKES SO LONG TO CLEAR OUT ONE OF THESE THINGS.

BUT THE REMAINING OVIDUCTS CONTINUE TO PRODUCE NON-POISONOUS SPAWN THAT STILL ATTACK PEOPLE.

THEY HAVE BEEN DESIGNATED **DRAGON ORPHANS,** A COMMON ENEMY TO HUMANS AND GHOULS ALIKE.

TOKYO'S CCG OFFICE WAS DISBANDED AND REORGANIZED AS THE TOKYO SECURITY COMMITTEE, OR TSC. HALF OF ITS MEMBERS ARE FORMER CCG INVESTIGATORS.

YOU BET!

LONG DAY?

THE BATTLE CONTINUES, EVEN AFTER SIX YEARS.

Itsuki Marude, TSC Director
The longtime Section II commander was appointed director of the TSC. He dedicated himself to guiding the TSC during its inception and early days before eventually relinquishing his position to Takashi Hoji, Kosuke Hoji's uncle.

YO, NAGACHIKA. WE'VE BEEN WAITING FOR YOU.

Sorry, sir.

Katsuya Mabuchi, TSC Intelligence Section Chief
Supported Director Marude as the chief of the intelligence section. He remained with the TSC after Marude's departure.

My eyes...

...got worse.

LET'S START THE BRIEFING.

Shu Tsukiyama, United Front Representative
The head of the Tsukiyama family served as the representative for the United Front, a Ghoul organization that assisted the TSC. He reassembled the Tsukiyama Group to provide necessary equipment to the clean-up effort. After consulting with his father Mirumo, the Tsukiyama family fortune was used to fund the reconstruction of Tokyo.

FIRST ITEM IS THE STATUS OF OUR RE-CONSTRUCTION EFFORTS...

Kazuichi Banjo, United Front Deputy Representative
Brought the hundred Ghouls under his command to work with him alongside Tsukiyama in the United Front.

NAGA-CHIKA.

The Ichimi Brothers
They continued to support Banjo, and Jiro later married Banjo. They held a Ghoul-style wedding, organized by Shu Tsukiyama.

TAKE CARE OF THAT NORTHERN FRONT SITUATION, WILL YOU?

I'LL LET THEM KNOW WHEN I GO SEE THEM.

OH ...

SHEESH ...

HOW WILL YOU TALK TO THEM?

I'LL JUST HAVE TO LEARN.

HAVE YOU GIVEN ANY THOUGHT TO WHAT WE TALKED ABOUT?

SIR.

WELL ...

THE TSC IS SHAPING UP NICELY.

WE SHOULD BE ALL RIGHT.

Matsuri Suzuki
The last surviving member of the Washu family had a claim to the position of bureau chief under the old CCG regime, but chose to give up that right and instead served as a general TSC employee. He gathered Washu family history and contributed to research into the Dragon Orphans. He took the name Suzuki after separating from his wife and, as they had no children, the Washu family bloodline ended with him.

UI BOY!

UGH ...

Kiyoko Aura
Appointed head of the TSC Academy to develop the next generation of TSC marshals. She remained single her entire life.

謝

*Gratitude

Mougan Tanakamaru
Entered the priesthood.

IT'S BEEN A LONG TIME, SIR...

BOY ...

Gomasa Tokage
Served as an instructor at the TSC training center, but was stabbed to death by a student.

A CASE?

YES. IT'S PRETTY BAD...

I SEE ...

B-BOY ...

I JUST WANTED TO SEE HOW YOU WERE DOING AT THE ACADEMY!

ARE YOU JUST BORED?

Be grateful!

SO, IT'S TRUE YOU TOOK OVER YOUR FAMILY'S TEMPLE... WHAT CAN I DO FOR YOU, SIR?

Kori Ui
Deputy head of the TSC Academy.
Taught combat techniques to cadets.

I'M ...I'M BUSY. SORRY, BUT...

WE'VE GOT A PRETTY GRUESOME CASE IN THE 4TH.

Take Hirako
Offered the position of deputy head of the academy, but declined. He cared for his grandparents until their deaths. He later lived as a civilian but stayed in contact with Ui and Ito. He never spoke about his new job, but Ito believed he worked at a funeral parlor.

IF INVESTIGATOR HIRAKO HAD TAKEN THE JOB, I WOULDN'T HAVE TO DEAL WITH THIS KINDA STUFF...

DO YOU EVER SEE HIRAKO BOY?

SOMETIMES WITH ITO.

Kuramoto Ito
Transferred to the CCG's Kansai Branch where he continued to work Ghoul cases as a Rank 1 Investigator. He liked to pretend he could speak the Kansai dialect.

SO, YOU THINK YOU'RE GONNA BE PROMOTED, INVESTIGATOR KURAMOTO?

NOT TO ASSISTANT SPECIAL INVESTI-GATOR.

BUT IF I DO, LUNCH IS ON ME.

CHW

BUT OUR OFFICE CAFETERIA IS FREE...

WE SOME-TIMES VISIT INVESTI-GATOR ARIMA'S GRAVE TOO.

INVESTI-GATOR FURA JOINS US WHEN WE DO.

UM, SIR...

IF YOU HAVE NOTHING TO DO, WE COULD USE MORE INSTRUC-TORS AT THE...

HMM ...

BUT I LIKE MY CURRENT JOB...

Okahira
Supported the early TSC from behind the scenes until his death. He prolonged his life using stabilizers stolen from Kano.

Aki ...

Taishi !

... promise I'll quit.

I...

Taishi Fura
Remained with the TSC. His diligence was recognized and he was promoted to deputy marshal at the age of 41. He also quit smoking with help from his wife and daughter.

GI

KSH

I'LL THINK ABOUT IT.

WE COULD USE ALL THE HELP WE CAN GET.

YUSA !

SQUAD LEADER !

THEY'RE BECOMING A LOT MORE ACTIVE AGAIN...

Kuki Urie
Assistant Special Marshal

Yusa Arima
Senior Marshal

I HEAR SOME WITH THE INTELLIGENCE OF A FIVE-YEAR-OLD ARE LEADING A GROUP OF THEM.

THEY'RE LOOKING MORE AND MORE HUMAN TOO.

THEY'RE EVOLVING RAPIDLY.

WE KEEP SEEING NEW GENERATIONS OF DRAGON ORPHANS.

...SOME-THING LIKE THE DRAGON ASSAULT HAPPENED ...

...AND CREATED GHOULS.

YES, SIR...

YOU GUYS GO ON AHEAD.

I'M GOING TO GO SEE SHIRAZU.

MAYBE A LONG TIME AGO...

And they get the credit again.

They're too fast!

YOU GOT HERE BEFORE ME...

HARU.

URIE.

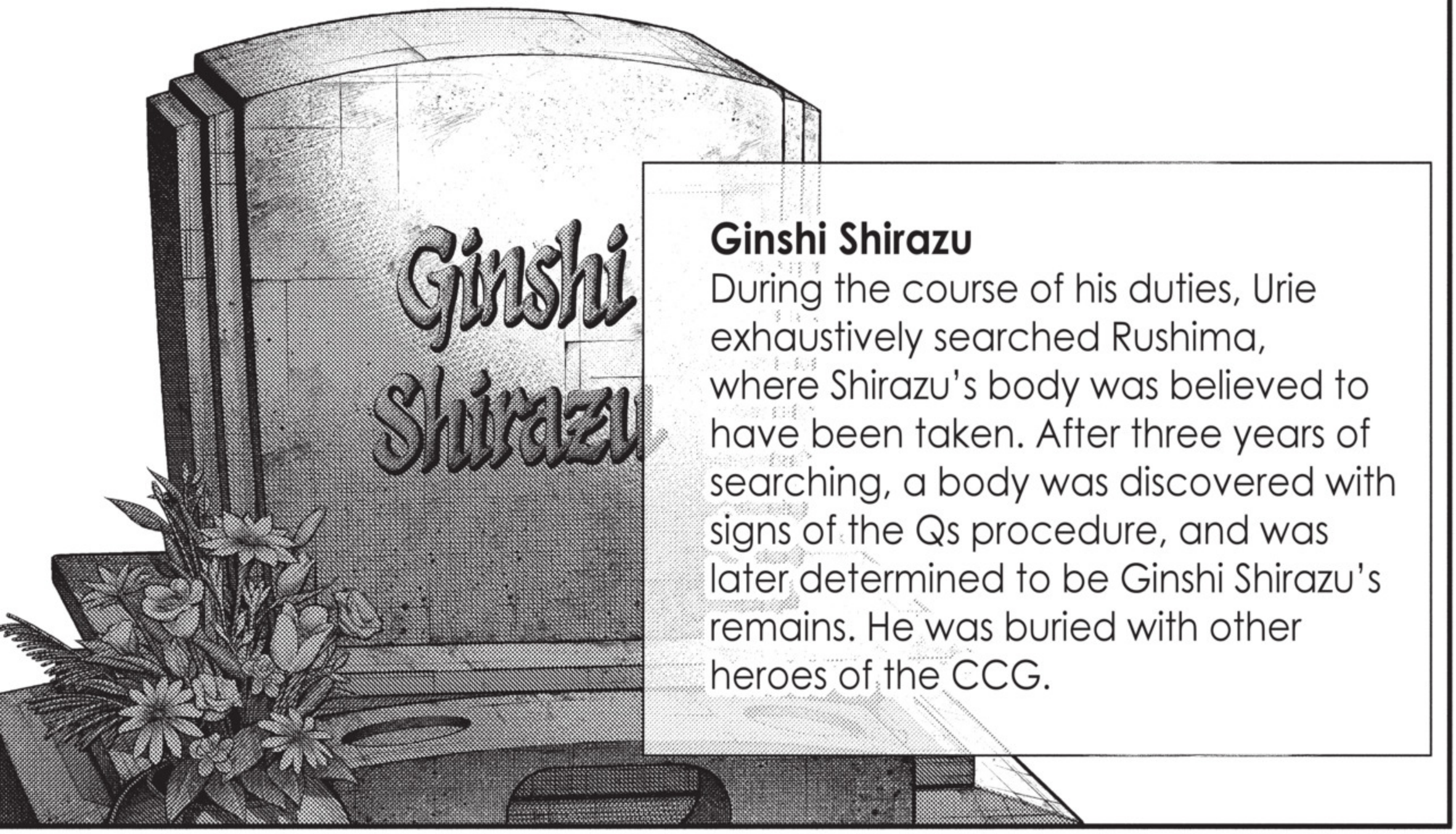
Haru Shirazu
Shirazu's younger sister who had been hospitalized for ROS.

GOOD.

THEY SAID I'LL BE FINE IF I STAY ON THE MEDICATION.

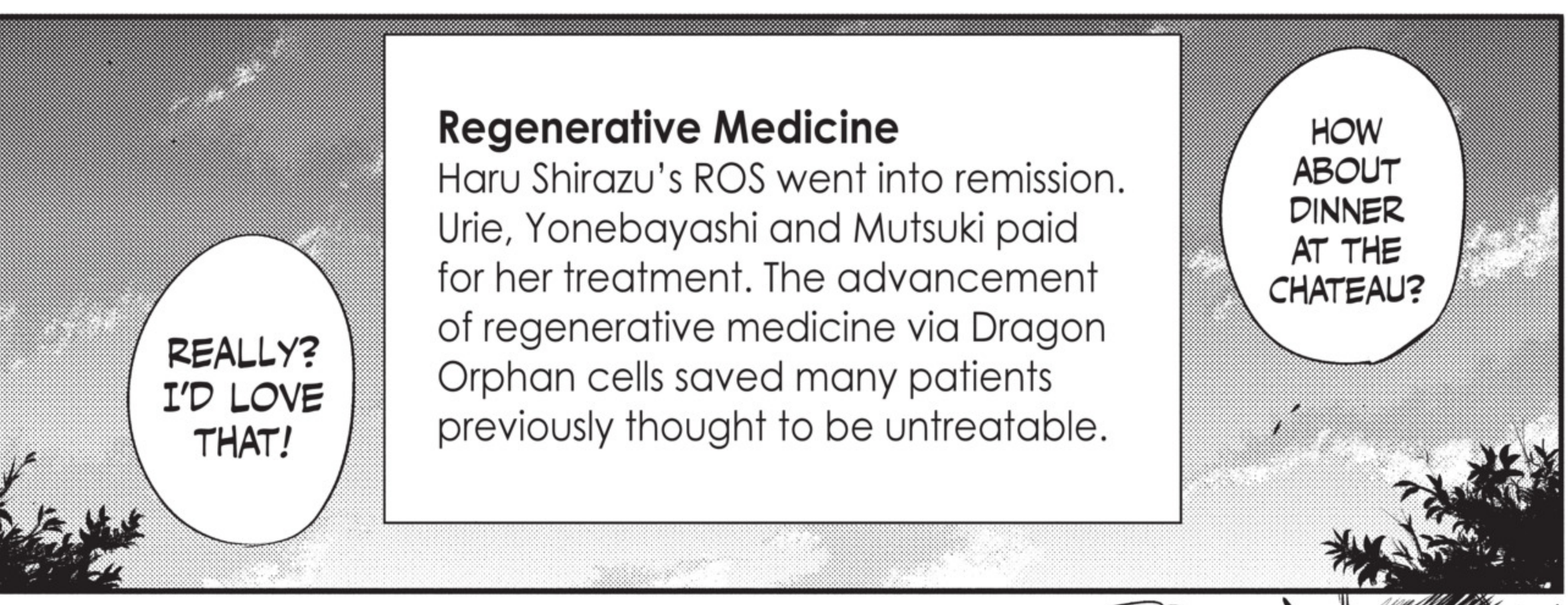
NO MORE OUTPATIENT TREAT-MENTS.

HOW ARE YOU FEELING?

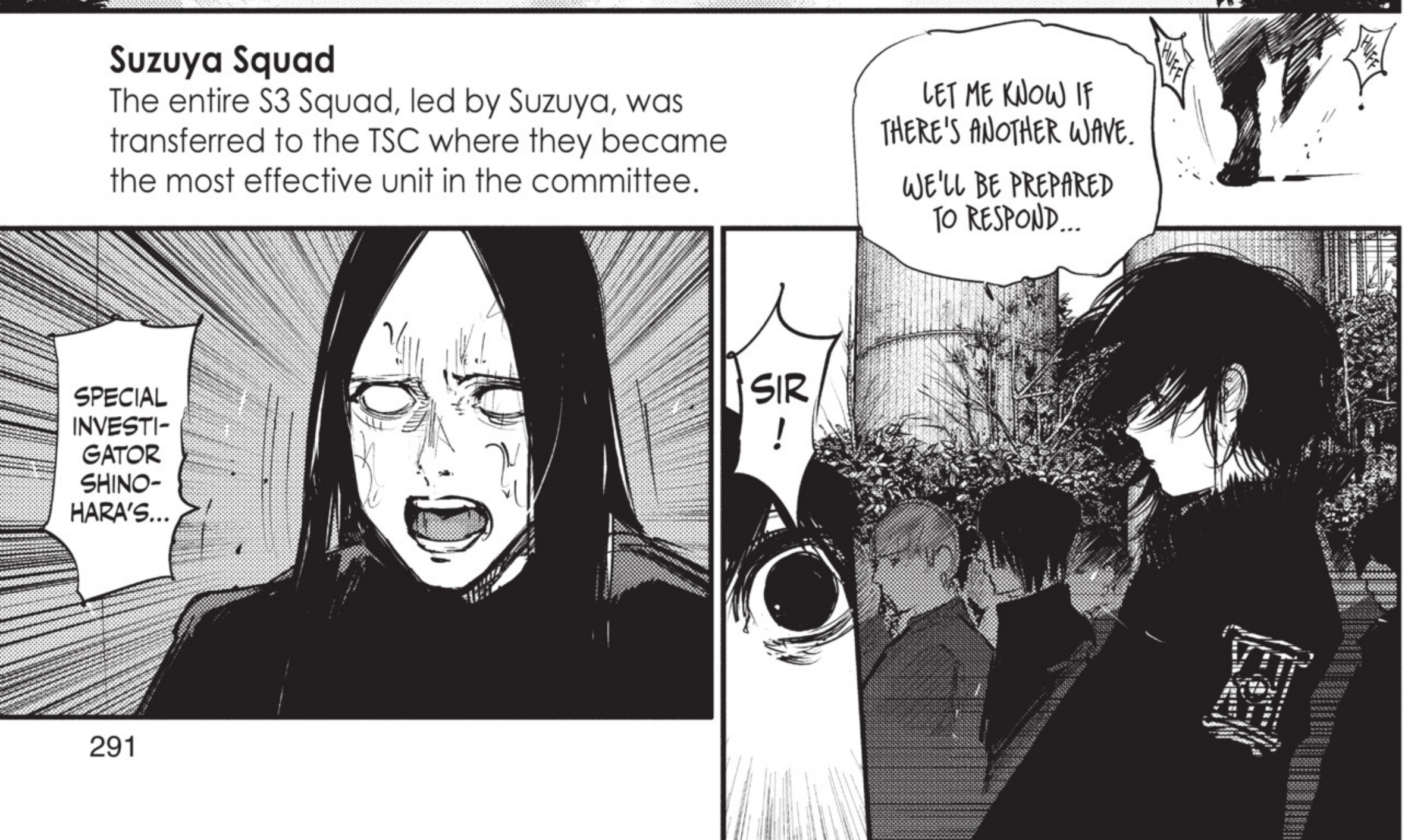


Ginshi Shirazu
During the course of his duties, Urie exhaustively searched Rushima, where Shirazu's body was believed to have been taken. After three years of searching, a body was discovered with signs of the Qs procedure, and was later determined to be Ginshi Shirazu's remains. He was buried with other heroes of the CCG.

Regenerative Medicine
Haru Shirazu's ROS went into remission. Urie, Yonebayashi and Mutsuki paid for her treatment. The advancement of regenerative medicine via Dragon Orphan cells saved many patients previously thought to be untreatable.



Suzuya Squad
The entire S3 Squad, led by Suzuya, was transferred to the TSC where they became the most effective unit in the committee.



HUFF

HUFF

HUFF

SIR...

Huff
...

Huff...
Huff...

I...

INVESTIGATOR
SHINOHARA...

JUZO ...?

Inv..

THE ADVANCEMENT OF REGENERATIVE MEDICINE WAS THE GREATEST CONSEQUENCE OF THE DRAGON ASSAULT.

IT SAVED THE LIVES OF MANY PATIENTS OTHERWISE DEEMED HOPELESS.

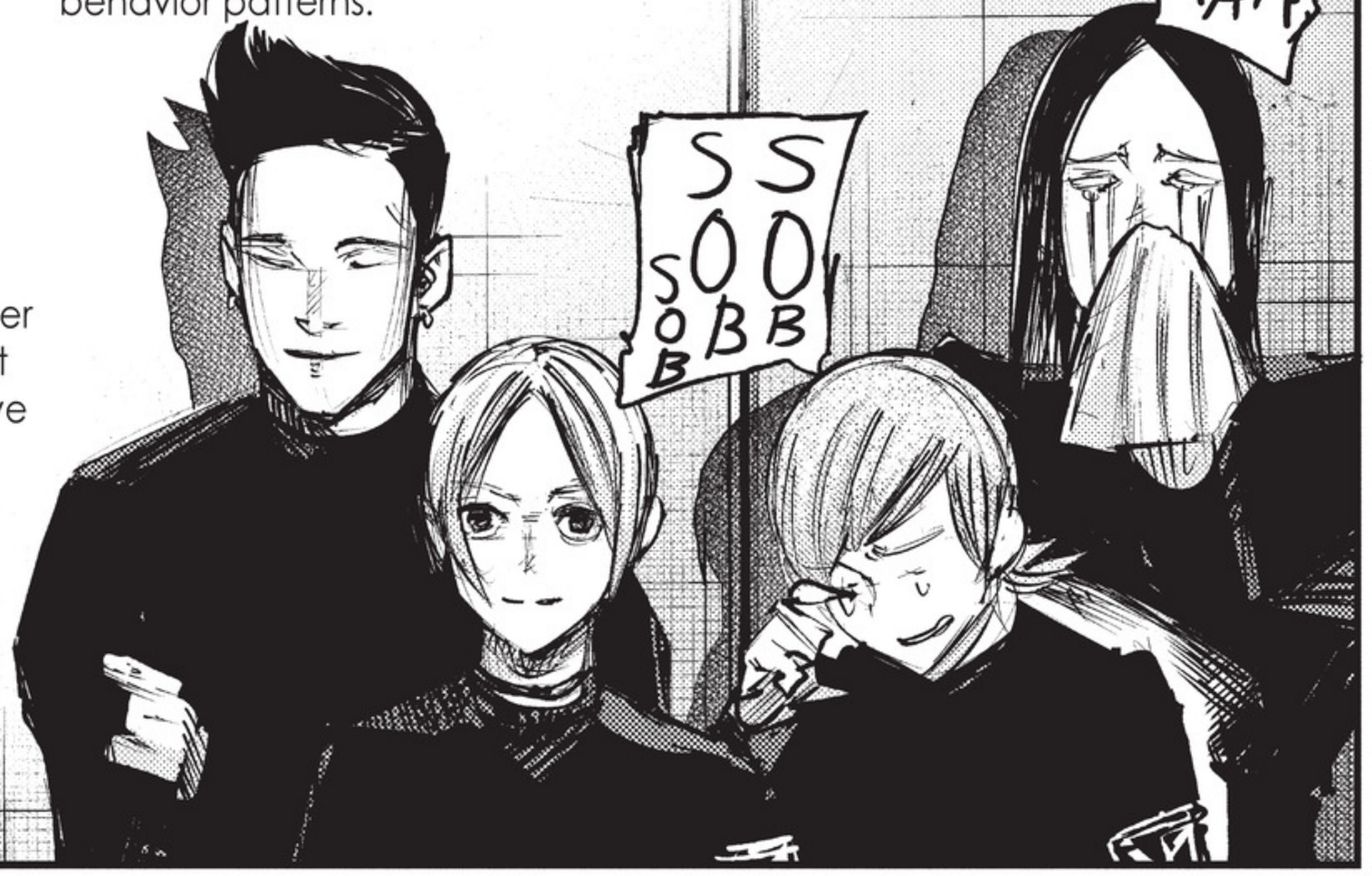
Juzo Suzuya
Became one of TSC's top marshals, widely respected for his achievements and skills. Earned the rank of dragon general, TSC's highest distinction.

Keijin Nakarai
Worked for the TSC under Juzo as lieutenant dragon general. Withdrew from active field duty after sustaining serious injuries in a battle against Shikorae. Served as an instructor nicknamed "Nakarai the Devil" at the academy under Kiyoko Aura.

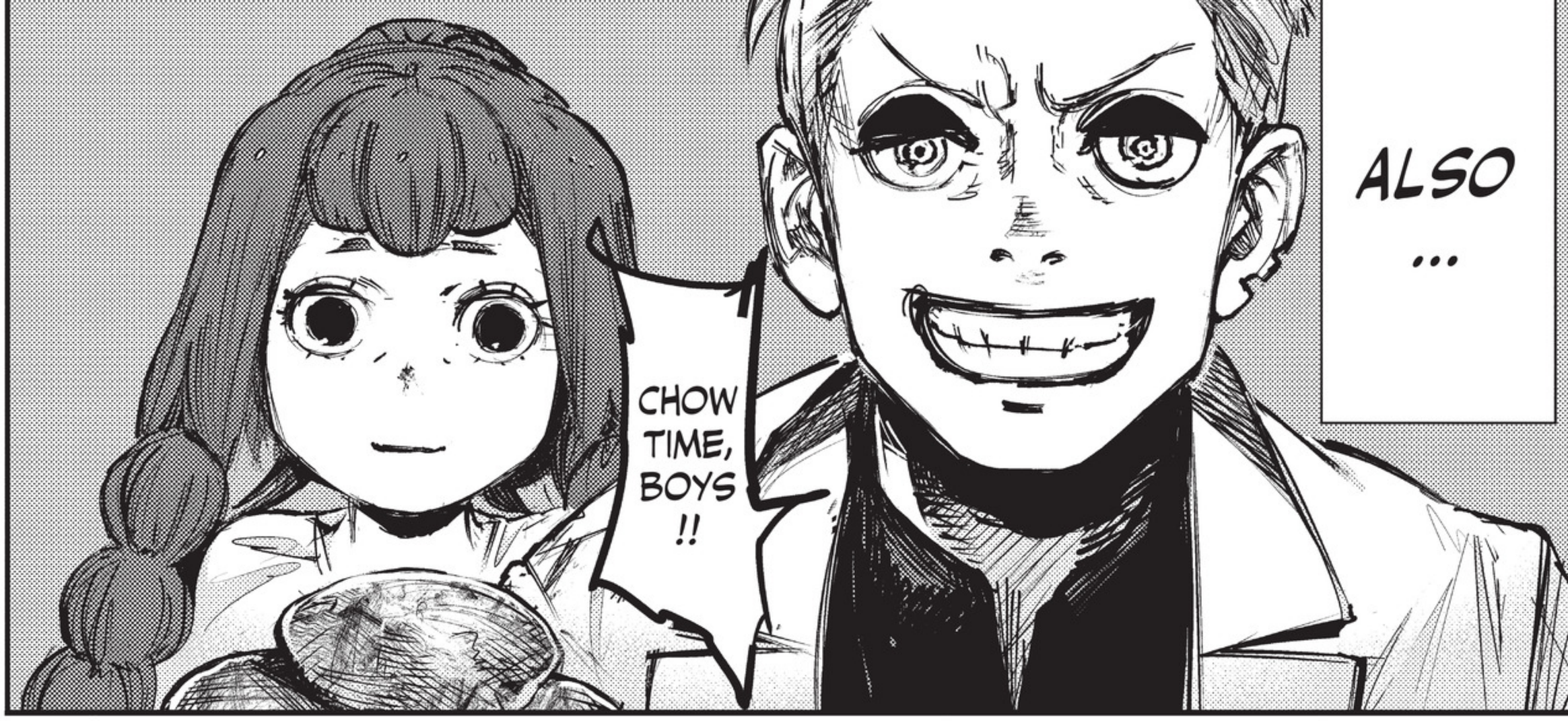
Mizuro Tamaki
Worked for the TSC alongside Abara under Suzuya's command. Married a TSC agent from the administrative section. Left active field duty at Abara's suggestion and moved to administrative duties.

Hanbeh Abara
Served throughout his life as Dragon General Suzuya's right-hand man.

Miyuki Mikage
Remained with his squad mates at TSC. His independent research paper "The Correlation of Lunar Phases and Rc Cells," which he worked on while at both the CCG and the TSC, contributed greatly to the prediction of Dragon Orphan behavior patterns.

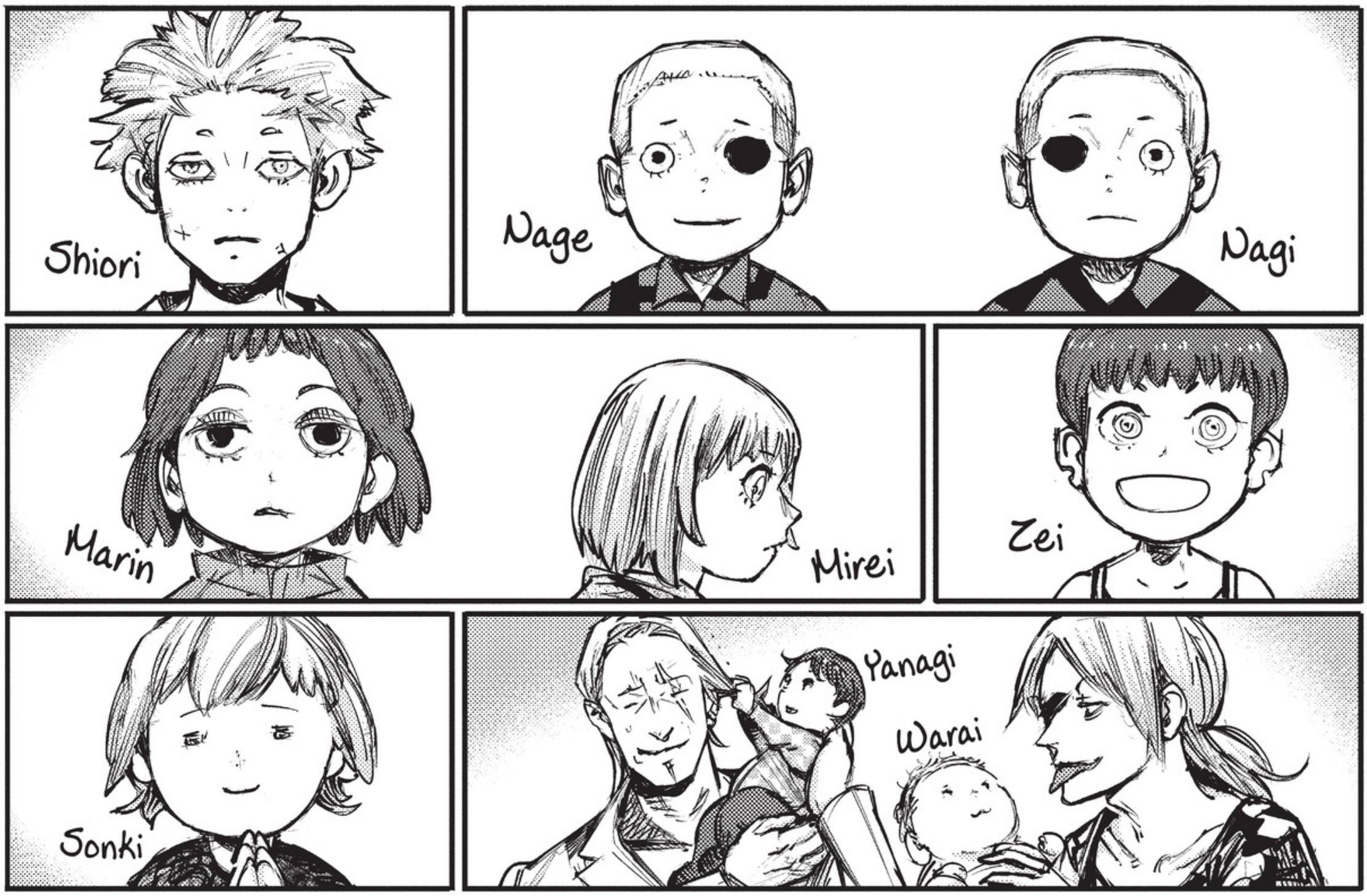


Yukinori Shinohara
In a vegetative state for years but made a miraculous recovery thanks to advancements in medicine. He was never involved with the TSC after the dissolution of the CCG. However, he assisted the committee from behind the scenes by keeping in touch with Dragon General Suzuya and Diretor Marude and providing them with advice.



Miza Kuskarai
Joined the United Front with Naki and the others. She had nine children (six boys, three girls): Shiori (eldest son), Nagi (second son) and Nage (third son) = twins, Mirei (eldest daughter), Marin (second daughter), Zei (fourth son), Sonki (fifth son), Yanagi (sixth son), Warai (third daughter)

Naki Kusakari
Joined the United Front with Tsukiyama and the others. Helped educate Ghoul orphans and trained young Ghoul volunteers who wished to fight on the front lines. Had nine children with Miza.



Shosei
Worked with Hoguro in the United Front while taking care of Naki's children. Gained human knowledge and taught it to other Ghouls. Remained loyal to Naki throughout his life.

Hoguro
Fell in love with a human woman he met in the United Front. They were married in a Ghoul-style wedding and lived happily. He remained loyal to Naki throughout his life.

Dr. Chigyo
The Ghoul Laboratory gained support and expanded, pleasing many researchers, including Dr. Chigyo. The expansion piqued the curiosity of many, leading to an increase in Ghoul researchers.

Synthetic Foods
The TSC laboratory developed synthetic foods Ghouls could safely ingest. Initially called synthetic meat, the name was later changed to the more euphemistic synthetic foods after several years of experimental rationing.

THE INTRODUC-TION OF SYNTHETIC FOODS...

Nishiki Nishio
Dedicated himself to supporting Kimi in her research. He often volunteered to be her test subject.

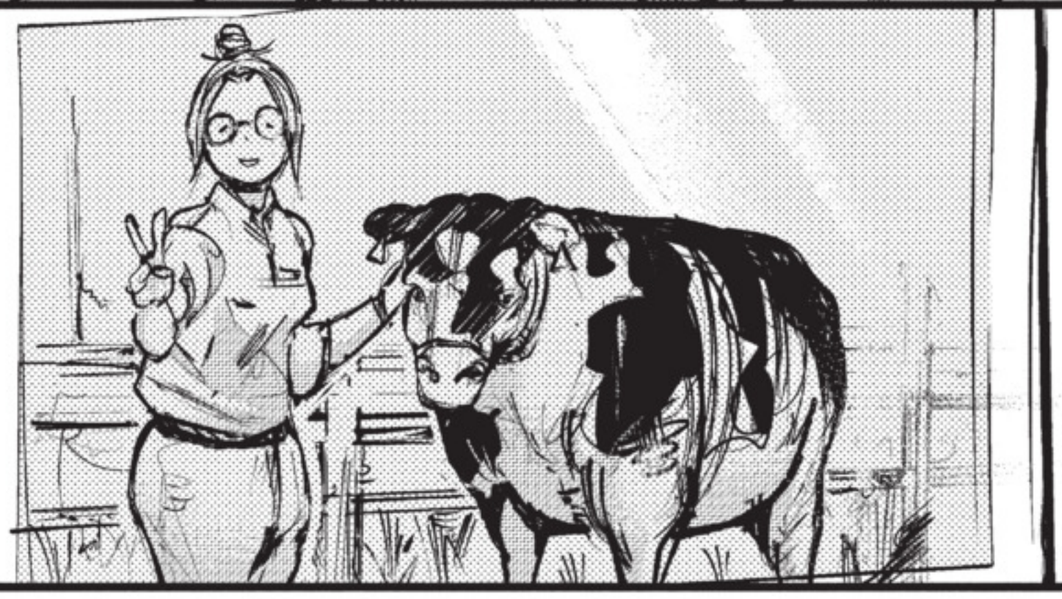
Kimi Nishino
Continued researching Ghouls. One of her dreams was to adjust Ghoul palates so they could enjoy human food. Her other dream was to take the name Nishio.

THIS IS AWFUL.

DOES IT TASTE LIKE HORSE MANURE?

THAT'S ACTUALLY AN IMPROVE-MENT.

...SLOWLY CHANGED THE LIVES OF GHOULS FOREVER.



Madame A
Awakened to agriculture. Learned the preciousness of food and life. Photographed here with Saburo (cow).

Chie Hori
Exhibited her photographs of the Tokyo devastation overseas. After several years assisting at the TSC, she returned to casual photography. Remained lifelong friends with Shu Tsukiyama.

SOME GHOULS, HOWEVER, CONTINUED TO HARM HUMANS...

IT'S SHIKO-RAE!!

FALL BACK! FALL BACK !!

SIR !!

Shikorae
Able to absorb the Rc Cells of other Ghouls, giving him the special ability to form new Kagune. Absorbed the cells of Dragon Orphans and became a Kakuja. Many civilians and TSC agents fell victim to him. He set a record for the most casualties by an individual Ghoul and became the most dangerous Ghoul since the inception of the TSC.

Kurona Yasuhisa (Kuro)
Moved to Europe to combat violent Ghouls. She is believed to have visited conflict areas in the Middle East, but her whereabouts since are unknown.

Seido Takizawa
Went missing after the Dragon Assault. Many eyewitness accounts were reported of a half-Kakuja preying on Ghouls.

Grave Robber (Yumitsu Tomoe)
Formed a safe haven group to help Ghouls who could not assimilate with humans.

WHILE SOME DIDN'T.

HEY, HARU-SHIRA!

HOPE YOU CAN STAY FOR DINNER!

IT'LL BE READY SOON.

THAT'S OUR PADA-WAN.

CAN YOU HAND ME THE MIRIN, TOMA?

Yusa Arima
Made a name for himself at the TSC for his Kisho Arima-like fighting style. There was talk of him taking the name Kisho, but he declined.

AND THEN YUSA ...

CUZ YUSA'S COOKING UP A FEAST!

Ryusen Tatsumichi
Third-generation Qs. Qs were effective against Dragon Orphans and so Qs research continued.

Susu Sanzu
A distant relative of the Ihei branch of the Washu family. Admired Hsiao and joined the squad. Possessed incredible physical abilities due to her bloodline.

Saiko Yonebayashi
After completing treatment for ROS, she remained with the TSC to train young Qs with Urie and became the motherly mascot of the Chateau. Cared for her dying mother with her older brother.

THE CHATEAU WILL BE EVEN BETTER... HEH HEH...

WE'LL HAVE ONE MORE CHEF IN THE HOUSE...

HSIAO'LL ...

...BE BACK ON DUTY NEXT MONTH.

Kuki Urie
TSC assistant Special marshal. A successful young Qs Squad leader who helped train the next generation.

I WISH MUCCHANKO WOULD COME BY ONCE IN A WHILE.

HE WAS PROMOTED TO SPECIAL INVESTI-GATOR.

Wow!

I KNEW HE WOULD!

YEAH... (SHE OUTRANKS ME NOW THOUGH...)

Get a hair-cut?

Toru Mutsuki
Did not stay with the TSC. Stationed in the CCG Regional Branch with Hogi and Aura. Promoted to special investigator.

Ayumu Hogi
Assistant special investigator in the CCG Regional Branch with Mutsuki. Commanded many fine investigators.

SO, MAMAN'S KIDS ARE...

...ALL GROWN UP NOW.

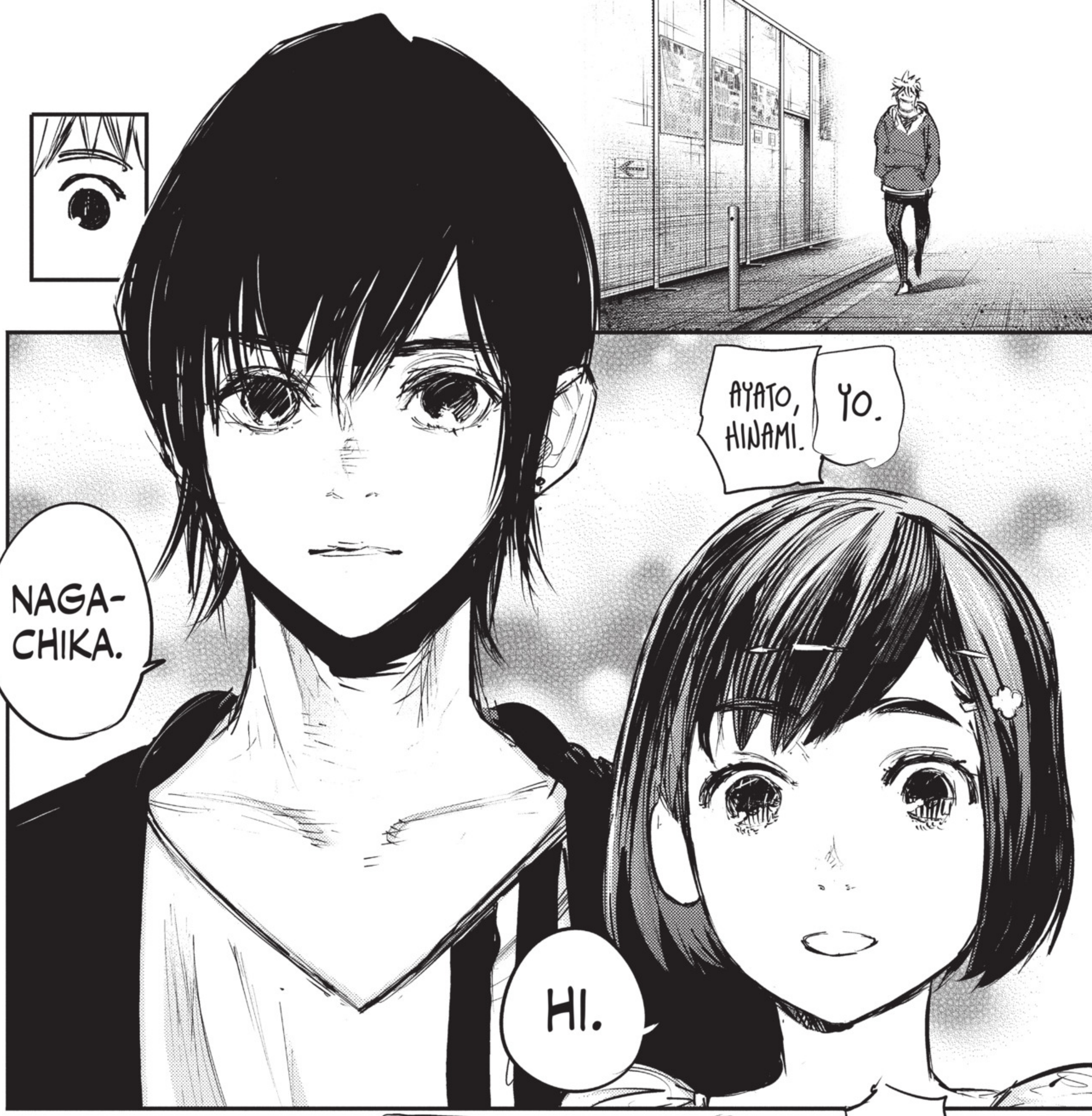
Toma Higemaru
Trained the younger generation and contributed to building cooperation between the TSC, police and fire departments.

Shinsanpei Aura
Stationed in the CCG Regional Branch with Mutsuki. Admired his aunt Kiyoko throughout his life.

Hsiao Ching-li
Took a leave of absence from the TSC for health reasons when she was 26. During her convalescence, she assisted with life-prolonging efforts for half-humans. She later returned to perform administrative and intelligence work.

YOU SHOULD GO SEE THEM TOO, URIBO!

DID YOU GO SEE THEM AGAIN, YONE-BAYASHI?

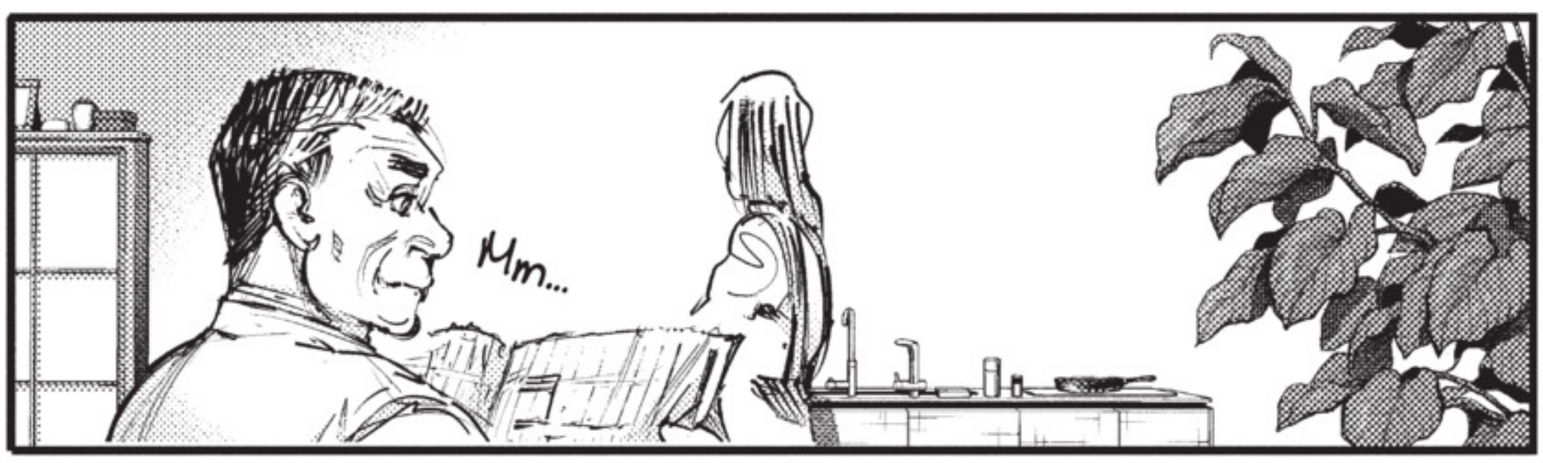


Ayato Kirishima
Joined the United Front. Led operations at elevated positions that were difficult for marshals to access and eradicated Dragon Orphans with his outstanding leadership.

Hinami Fueguchi
Taught reading and writing at the United Front's orphanage for Ghouls. Accompanied by Ayato when she shopping in rural areas.

Takeomi Kuroiwa
Had a child and worked for the TSC. Urie's best friend.

Yoriko Kuroiwa
Raised her son and continued baking for fun.



Iwao Kuroiwa
Hospitalized before the Dragon Assault, but served as Marude's aide once his neck healed.

Misato Gori
Worked for the TSC with Iwao Kuroiwa. Wooed by many male marshals for her dedication to work. Has yet to respond to a single marriage proposal.

GASP!

WELL THIS IS EMBARRASSING.

I GUESS...

RENJI!

AYATO...

Itori
Enjoyed whatever Uta did. She may have never told him her feelings for him.

Nico
Remained drinking buddies with Itori and Uta. Eventually went south to find love.

BY UTA? YEAH...

STILL BEING ATTACKED?

I'LL HELP IF YOU WANT. HE NEEDS HIS ASS KICKED.

SURE.

Uta
Planned attacks on Yomo, designed masks and silver accessories. Probably lived happily as long as Yomo was alive.

Renji Yomo
Often visited Touka and Kaneki between Uta's attacks to see their daughter.

KLANG KLANG

Heh

WE...

...BUMPED INTO EACH OTHER.

YO.

BUMP!

YOU'VE GOTTEN EVEN MORE BEAUTIFUL, YOUR ROYAL HIGHNESS!

SHU!

HA HA HA

AN APPLE.

THIS IS FROM MUCCHI.

MAMAN'S WIFE.

RIGHT ?

WE SHOULD WRITE A THANK-YOU LETTER TO TORU.

THANKS, OUR GIRL LOVES FRUIT.

HEH HEH.

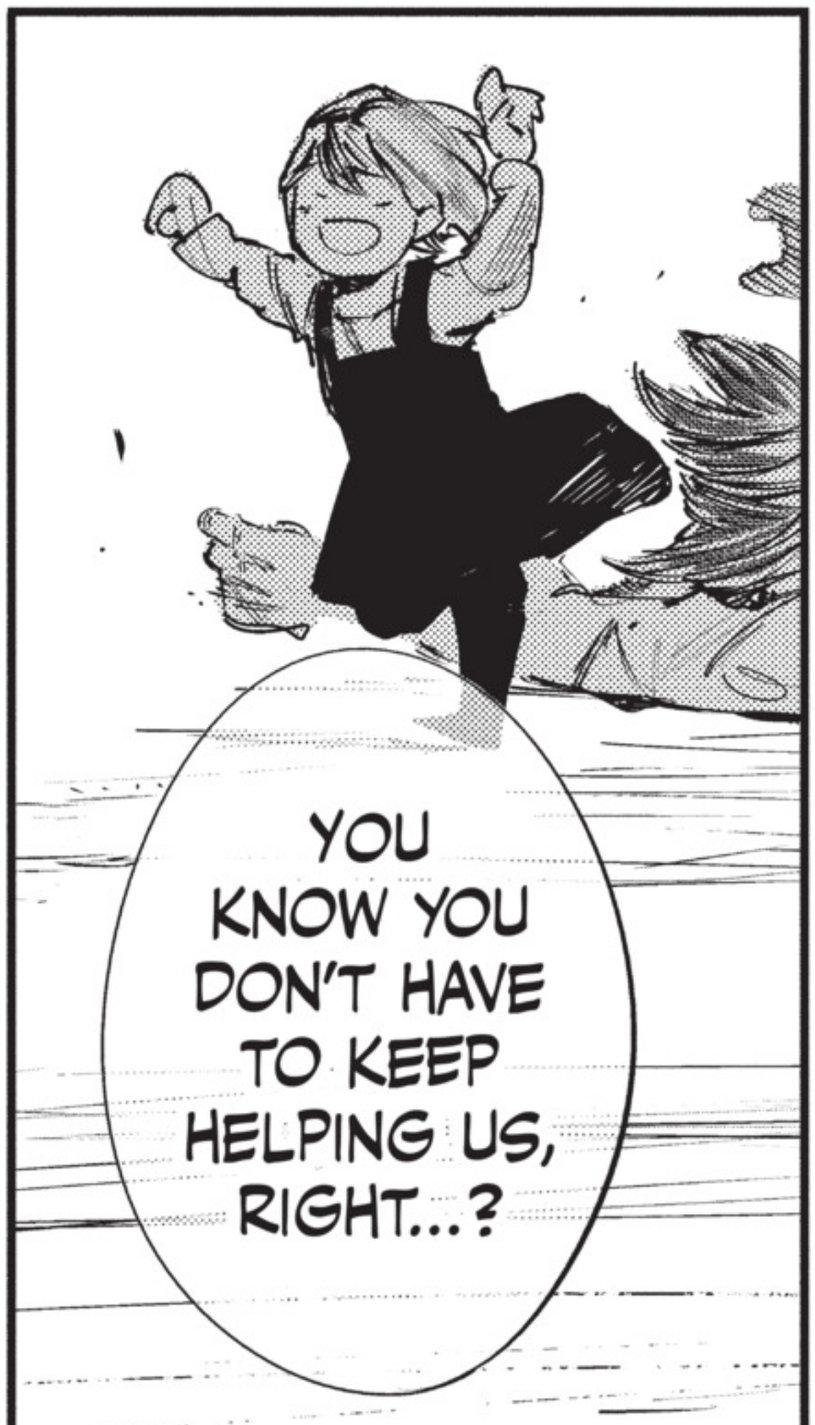
CRRK

HEY,
GUYS.

THE WORLD KEEPS CHANGING.

Ken Kaneki

He nearly drowned in the Dragon's fluids after eradicating it, but was rescued by Ayato Kirishima. Returned to the surface in bad shape and slept for two whole weeks. Provided assistance to both the TSC and the United Front.



DOES ALL THE TALK ABOUT ME BOTHER YOU?

...BUT NOT EVERYONE ACCEPTS MY ACTIONS OR EVEN MY EXISTENCE.

I MAY HAVE COME TO TERMS WITH WHAT I DID...

...CHANGED FOR THE BETTER OR FOR THE WORSE.

...IF THE WORLD...

BUT...

I STILL WONDER...

YOU DON'T WANT TO BE HELP-LESS. RIGHT?

HOW MANY TIMES ARE YOU GONNA SAY THAT?

Hideyoshi Nagachika
Lived in an orphanage after his Ghoul investigator father died when he was in elementary school. Was adopted and later met Ken Kaneki.

I DON'T SAY IT *THAT* MUCH.

I KNOW YOU SAY IT A LOT WHEN I'M NOT AROUND.

ONLY LIKE TWO OR THREE TIMES.

YOU SURE ABOUT THAT?

OKAY, MAYBE FOUR TIMES...

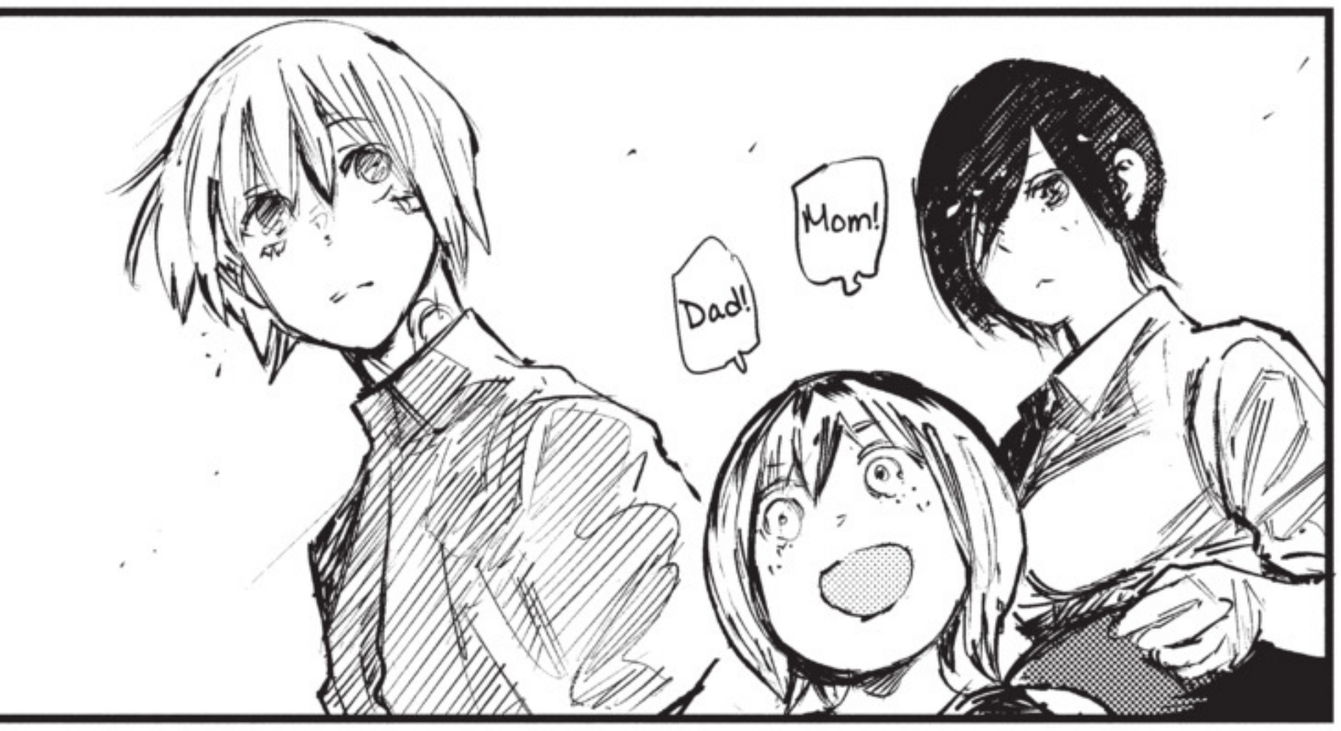
Using his experience with the CCG and the TSC, he traveled around the world to help spread the peace efforts of the United Front.

YEAH. I'LL SEE YOU LATER.

YOU TOO, HIDE.

DON'T PUSH YOURSELF TOO HARD.

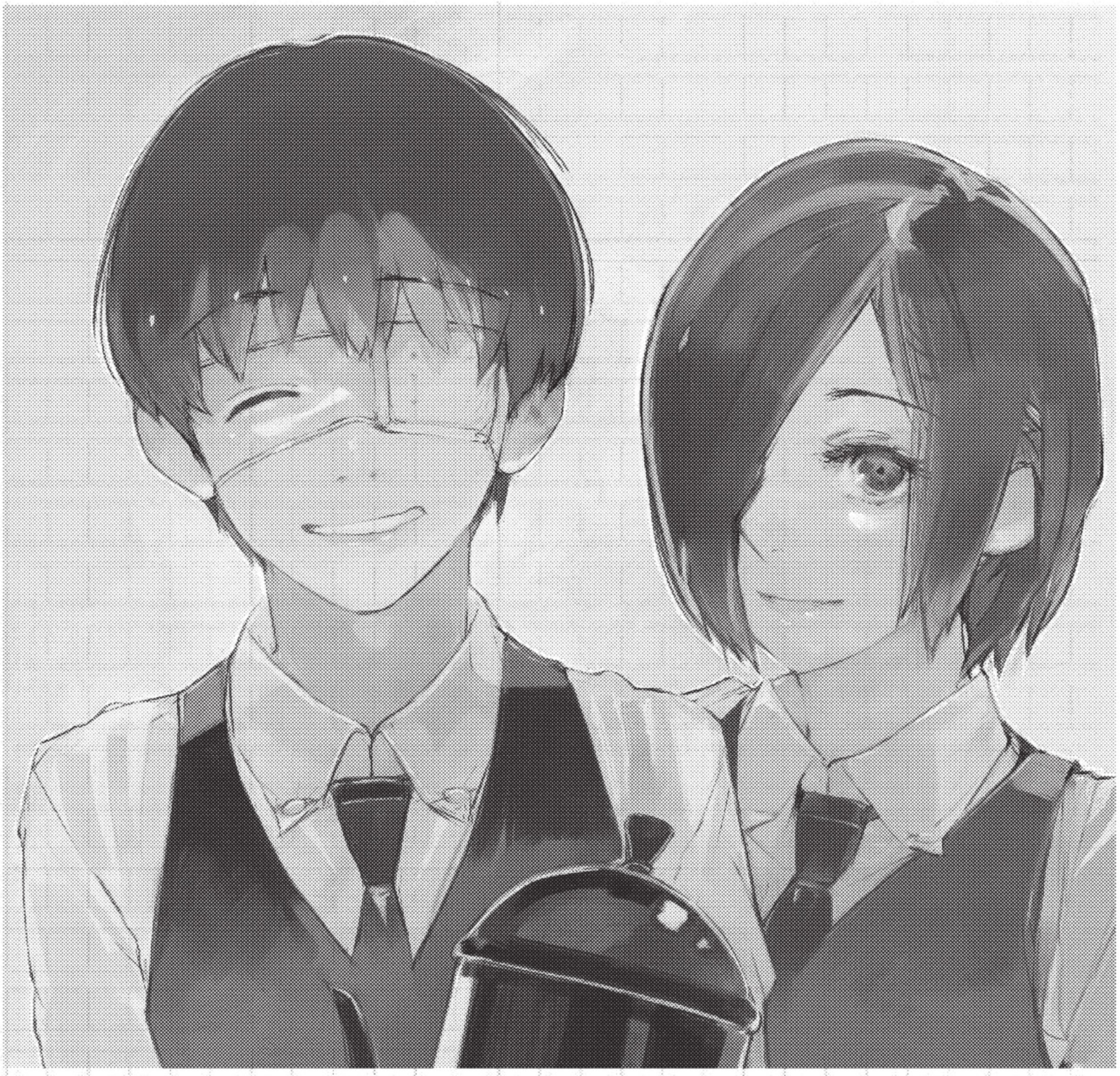
He and Ken Kaneki remained best friends their entire lives.



IT'S A BEAUTIFUL DAY.

The End

Afterword



I'm writing this three days after finishing the final chapter.

Normally I include a four-panel comic at the end of every volume, but it didn't feel right to do that for the afterword. So I decided to write it instead.

START ➡

◆ The Beginning

Tokyo Ghoul was first published in September of 2011.

For the seven years since then, I've lived a life of facing one deadline after another. If I took a break, I felt like I'd never be able to write again, so I never asked for hiatus.

Now that the series is done, I can finally live a life free of deadlines!

How did I spend my time before all this started?

If I were to honestly describe what I'm feeling right now, it would be *release*.

That is how closely *Tokyo Ghoul* was tied to my life. It dominated my emotions and time. It even changed my relationships.

There were good times, but a lot bad times as well.

So I finally feel like I've been released from a cage I've been locked in.

"It's just a manga. How bad could it have been?"

You might laugh at me for feeling this way, but manga was a huge obstacle that was always with me. My attitude toward manga changed from around volume 7 of *Tokyo Ghoul*.

I worked in an overly demanding way in order to push myself.

I think I was trying to be like Kaneki while he was being tortured.

I started experiencing health issues.

I was concerned at first, but every few months, I would come down with a variety of symptoms, so eventually I just accepted it.

What I remember most clearly is losing my sense of taste.

Everything tasted the same. The symptoms may be different, but I felt like a Ghoul.

I was shocked to learn how closely the mind is tied to our bodies.

This may disappoint some of my readers, but writing *Tokyo Ghoul* was not a "fun" experience. I hate working!

"Why do I write manga?"

I began to question myself.

◆ Childhood

I moved around a lot because of my father's job.

By the time I was in the sixth grade, I had lived in Tokushima, Tokyo, Kanagawa, Saga and Fukuoka. I lived in Taiwan as a kindergartner too.

Making friends then having to leave them was my life. It was hard making close friends.

I naturally became close with my family, but my father was a very strict man, so my home was not a comfortable place.

I liked playing games behind my father's back. I would also draw once in a while.

◆ Drawing

I copied my older sister and started drawing around the first grade.

I would draw fantasy adventure stories with dragons and swords on stacks of paper to make my own manga.

I eventually wanted proper art supplies. Right around that time, a cram school was doing a manga artist set giveaway that you could win by studying and earning points. I studied hard to save up points.

The prize cost a lot of points. I think it took a few months to earn enough points.

I finally had enough points and got the manga artist set. That was the first time I held a G Pen.

When I dipped the nib into ink and drew a line on hard Kent paper, I felt like I opened a forbidden door.

I spent some time pretending to be a manga artist, until one day my hand slipped and I spilled ink all over the tatami mat.

My mother was furious. She, for some strange reason, wiped the ink off the tatami mat with steaming hot rice (high absorption, maybe?). That's me, dejected, watching my mother clean.

I felt so guilty that I permanently sealed up the manga artist set. I wouldn't hold a pen for the next ten years.

If I hadn't spilled the ink, maybe I'd have been a super genius manga artist…

CONT'D ➡

◆ My Dream in Elementary School

I remember writing "gymnast" in an essay.

I was an overweight kid until the sixth grade, but I think I was actually pretty athletic.

I was particularly good at floor exercises and horizontal bars. I used to do backflips too.

I never really planned on becoming a gymnast, but I think I felt guilty writing "manga artist" in my essay.

◆ Junior High School

I was a pretty good student. My parents hounded me to study, so I did.

I liked English. I was proud, at the time, that I passed the Grade 2 exam English proficiency test when I was in the seventh grade. (Although I don't understand much English now.)

My parents were upset if I got bad grades. I studied so they wouldn't get on my case.

When I had the best score in school, I told my father about it. He said "keep it up." Looking back now, I think that was his way of praising me, but...

I remember thinking hard work got me nothing.

That's when I couldn't find a purpose in studying anymore.

◆ College ~Moratorium~

I wanted to get away from my parents, so I applied to schools with dorms.

Dorm life was fun. I basically spent all my time playing video games.

My grades were terrible. Dead last in my class. The subjects they taught didn't interest me.

I also started drawing on the internet. I would draw using a mouse at first, then used a pen and tablet. And eventually moved on to drawing color illustrations on a PC.

◆ Job Hunting

While the people around me were job hunting, I did nothing. I couldn't find a job I was interested in.

All the jobs required specialized knowledge learned at school. I wasn't interested in studying so I didn't look for a job.

I felt left behind. Not sure of what I should do.

I fought with my parents a lot.

My father chewed me out so I gave in and finally started looking for a job. My memory of then is a bit hazy, but I supposedly said "I'm dead" to him.

Maybe those words were the last straw. He let me choose another path.

The path that came to mind was "becoming a manga artist."

◆ Moving to Tokyo

I studied manga before moving to Tokyo. My editor Mr. Matsuo got me an assistant's position.

At one point, I had the privilege of working at the studio of Mr. Yasuhisa Hara *(Kingdom)*.

I was a totally useless assistant. I was just an inconvenience to them, but I learned so much.

I remember being awed at seeing a professional artist's work for the first time. It was so powerful, you could almost feel the artist's passion coming off the pages.

Mr. Hara was already a leading artist at the time and continues to be today. I have so much respect for him.

A wall too high...

◆ Happy Moments

I know I've only been bringing up painful memories, but there were a lot of happy moments too.

I got to choose artists I liked to write songs for the anime.

Ling tositesigure
"unravel"

People in The Box
"The Saints"

amazarashi
"Seasons Die One After Another"

Kunimitsu Takahashi
"Incompetence"

For :re

Queen Bee
"HALF"

CöshuNie
"asphyxia"

(They're both still demos, but both songs are really good.)

These songs still bring back memories. I love all of them.

Meeting and talking to Mr. Yoshihiro Togashi of *Hunter x Hunter* through a Hisoka spinoff project is a great memory too.

He was a very charming and cool person.

He sprawled on the floor and showed me how he usually creates his storyboards. I sat on my knees and watched him.

I couldn't tell if it was real or a dream.

He wrote me a letter on the back of a *Hunter X Hunter* storyboard before I met him.

It was for chapter 351 where Hisoka battles Chrollo. It was such a nice gesture. I remember being touched by it.

To this day, I look at it when I need courage. It's a family treasure.

I was simply happy the readers enjoyed my work. Even if it was stressful, knowing people enjoyed it got me through.

That may sound cliché, but it was truly the biggest reward. It basically meant everything.

◆ In Closing

I'm so happy I got to conclude *Tokyo Ghoul*.

Not because I've been freed from it, but because by creating this story, I was able to think about a lot of things, like me, creativity, art and the industry of making "things." I got to meet a lot of great people too.

The last six months of creating *Tokyo Ghoul* was truly a joy. There was so much to discover and appreciate.

"Why am I writing and drawing manga?"

I think it's because that's what I needed. It's a clumsy manga, but I like it.

I have nothing but gratitude for everybody that was involved, the readers, and you for reading this.

Thank you so much.

◆ In Passing

I recently dug up a diary entry I wrote nine years ago.

I want to bring this naive young man to where I am now. I'm putting this out there knowing how embarrassing it is.

Amen to me, nine years ago.

7/7/2009

I'm in Tokyo. Living alone.

Looking back at my diary, it becomes so clear how clueless, thoughtless and pathetic I am.

I was such a punk my second year of college (technical college), it makes me laugh. Thinking I grew up a bit since then, I read back some of my recent diary entries... What I wrote isn't much different from back then. I need to grow up...

Why are my diary entries from tech college almost all about my dreams? I really must've been sleeping the whole time...

I'm writing a storyboard I'm taking to Shueisha right now. I'm going at 5:30 p.m. tomorrow... It's a war story. Although I'm not sure I have the skills right now to do a sci-fi story.

I used to wonder what my five years at tech college was for or about things I should've done. I would sometimes feel regret.

But all of that past led to who am I now. My mistakes, struggles, the little bit of success I had, make me who I am.

If I can accept who I am now, that would mean accepting all of my past. All of my failures still live inside me.

If I'm happy now, it's because of who I used to be (and of course) who I am now.

I can't accept everything. But I "kinda" like who I am. That's not so bad, right?

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Junpei Matsuo

THANKS

My sister, family

My friends J and

T-hashi

Thank you so much for everything.

07/02/2018

Sui Ishida

Ichika Kaneki
金木 一花（カネキ イチカ）

- Almost six
- Blood type: B
- Height/weight: 112cm/18kg
- Favorite food: Apples, Yoriko's bread

Kaneki and Touka's daughter.
Very friendly and energetic.

A natural half-Ghoul. Can eat human food.

SUI ISHIDA is the author of the immensely popular *Tokyo Ghoul* and several *Tokyo Ghoul* one-shots, including one that won second place in the *Weekly Young Jump* 113th Grand Prix award in 2010. *Tokyo Ghoul:re* is the sequel to *Tokyo Ghoul*.

TOKYO GHOUL:re

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VOLUME 16
VIZ SIGNATURE EDITION

Story and art by
SUI ISHIDA

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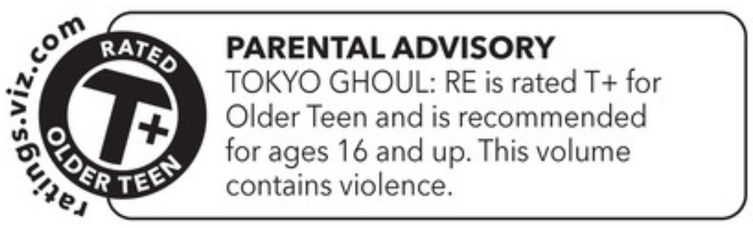

PARENTAL ADVISORY
TOKYO GHOUL: RE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains violence.